Descriptive Catalogue
OF A
COLLECTION
OF DEVICES AND MOTTOS

by WILLIAM TASSIE

1816

THE CATALOGUES OF WILLIAM TASSIE

William Tassie (1750-1860) took over the business of his uncle James Tassie (1735-1799) in 1799. Most of the work of the Tassies up until about 1800 involved production of impressions of engraved gems. James published a Catalogue of Gem Impressions in 1791, which included 15,800 mostly gem impressions. After 1791 an additional 5,000 gem impressions were added to the collection, as documented by William Tassie.

There was an additional aspect of the Tassie collection that flourished in the early 19th century – the production of intaglio seals of names, devices (adages with related figures), and mottos. (The production of coin impressions also grew during this period). While William Tassie referred to his work on a supplement to the 1791 Catalogue of Gem Impressions, one was never produced.

What he did produce, however, were several catalogues of the collection of devices, etc. They were:

- 1816 43 pages 421 items numbered 1-421 (***This is the catalogue which is contained herein***).
- 1820 a catalogue in two parts:
    - Part 1 48 pages 421 items numbered 1-421 (This part is essentially identical to the 1816 catalogue)
    - Part 2 76 pages 580 items numbered 422-1,002.
- 1830 150 pages 1,559 items numbered 1-1,559

The seals were quite popular during the first 1/3 of the nineteenth century, being used to close correspondence that was simply folded. This popularity quickly died out with the advent of the envelope with a glued flap!

ENJOY

TASSIE'S CATALOGUE

OF

MODERN DEVICES

AND

MOTTOS FOR SEALS.

A
P
M
H

Descriptive Catalogue

OF A

COLLECTION

OF

DEVICES AND MOTTOS

ENGLISH, FRENCH, AND ITALIAN,

FROM

Engraved Seals,

FORMED IN COMPOSITION PASTE, AND SOLD

BY WILLIAM TASSIE,

LEICESTER-SQUARE.

London:

PRINTED BY WILLIAM BULMER AND CO.

CLEVELAND-ROW, ST. JAMES'S.

1816.

ADVERTISEMENT.

THE munificent patronage with which the Paste Impressions from ancient Gems formed by Mr. Tassie, has been honoured by the admirers of pure and genuine art, unequivocally determines the value of that Collection.

Forty years of unremitting industry has augmented the articles of which it consists to upwards of Twenty Thousand. Of these, Intaglio, or Cameo Impressions in Enamel, Sulphur, or Paste, may be obtained at an expense comparatively trifling. They are also executed in a variety of Coloured Pastes, emulating in lustre and beauty the Original Gems; these may be used as Seals either plain, or fitted up according to the fancy of the purchaser.

ADVERTISEMENT.

From the numerous inquiries for Ancient and Modern Devices and Mottos in Paste, to be used as Seals, Mr. Tassie has been induced to print a separate Catalogue of that part of the Collection adapted for these purposes.

Family Seals may thus be multiplied with facility, and the Seals or Emblems of Associate or Corporate Bodies repeated at a small expense.

From Intaglio Pastes in the Collection, Ancient or Modern, Ladies may derive a pleasing source of amusement. The art of impressing Seals in Plaster, or Wax, with a beautiful softness, is readily acquired. Collections thus formed from originals of classic elegance, cannot fail to improve the taste for the real beauties of ancient art.

Gem engraving has for some years been practised by W. Vernon, Nephew of Mr. Tassie, Specimens of whose abilities are now submitted to the judgment of the Public. The superintendance

of this department is committed to him; and Mr. Tassie trusts that those persons who wish to have Arms, Seals, or Devices engraved, will not be disappointed by the manner in which they are executed.

N. B. A few Copies of the Catalogue of the entire Collection, by the late Mr. Raspe, in Two Vols. 4to. still remain, and may be had price £3..3*s*.

20, Leicester Square,
July, 1816.

DESCRIPTIVE CATALOGUE.

ENGLISH, SCOTTISH, AND IRISH MOTTOS AND DEVICES.

1. ALICIA.
2. AMELIA.
3. ANN. Old English Characters.
4. ANNE.
5. ANNA-MARIA.
6. CATHERINE.
7. CHARLOTTE.
8. DELIA. Old English Characters.
9. ELIZA.
10. ELIZABETH.
11. DITTO. Larger Size.
12. EMILY.
13. EMMA.

14. FANNY.
15. GEORGIANA.
16. HARRIET.
17. HELEN.
18. HELENA.
19. HENRIETTA.
20. JANE.
21. JESSE.
22. ISABELLA.
23. JULIA. Old English Characters.
24. LOUISA.
25. DITTO. Old English Characters.
26. LUCY. Ditto.
27. MARGARET.
28. MARIA.
29. MARY.
30. DITTO. Square Shape. Rather Larger.
31. MARY ANNE.
32. DITTO. Old English Characters, and Larger.
33. MARTHA. Ditto.
34. MELESINA.
35. SARAH.
36. SOPHIA.

37. SUSAN. Old English Characters.
38. SUNDAY. Roman Characters.
39. MONDAY. Ditto.
40. TUESDAY. Ditto.
41. WEDNESDAY. Ditto.
42. THURSDAY. Ditto.
43. FRIDAY. Ditto.
44. SATURDAY. Ditto.
45. ALL'S WELL.
46. DITTO. Old English Characters.
47. DITTO. Ditto. Larger.
48. FOR FURTHER PARTICULARS, ENQUIRE WITHIN.
49. DITTO. Rather Larger.
50. GOD BLESS YOU. Old English Characters.
51. DITTO. Larger.
52. NOT WORDS, BUT DEEDS.
53. MACCABEES, BOOK I, CHAP. XII. VERSE 18.
"Wherefore, now, ye shall do well to "give us, an answer thereto."
54. PHILIPPIANS, CHAP. I. VERSE 3.
"I thank my God upon every remem- "brance of you."

55. PHILIPPIANS, CHAP. I. VERSE 3. In Old English Characters.
56. THOUGH LOST TO SIGHT TO MEMORY DEAR.
57. DITTO. Larger Size.
58. REMEMBER.
59. REMEMBER ME TO ALL FRIENDS.
60. REPLY IF YOU PLEASE.
61. SECRECY.
62. MUM.
63. TRUTH.
64. DITTO. With a Pen, and rather Larger.
65. DITTO. On a Letter.
66. U X L. In a Scroll.
67. U THIS I. This, between U and I.
68. YOURS, &c.
69. YOURS SINCERELY.
70. CROWN SURROUNDED BY A GARTER.
"God save the King."
71. DITTO. Surrounded by Ditto.
"King and Constitution."
72. HARP, WITH CROWN, AND SURROUNDED BY GARTER.
"God save the King."

73. My Letter I N V (I envy).

74. I N V my Letter.

75. Hieroglyphics.

An Eye, X specked, and a Line in the word Return.

"I expect a line in return."

76. Ditto.

An Eye, Figure of Cupid, and Yew-tree.

"I love you."

77. Ditto.

An Eye, a Figure of Hope, a Yew-tree, are, and a Well.

"I hope you are well."

78. Ditto.

An Hour-glass, some Flies, a Butt, two Hands joined, a pair of Stays.

"Time flies but Friendship stays."

79. Ditto.

An Eye, am, a Well, figure of Hope, a Water-ewer, so, adieu.

"I am well, hope you're so; adieu!"

80. Ditto.

A Bee, and a Grate full.

"Be grateful."

81. My eye Betty Martin. With Hieroglyphics.

82. An Air.

"One kind kiss, before we part, drop a "tear and bid adieu." Set to Music.

83. Ditto. Ditto. Larger Size.

84. "Good Night, All's Well." With the Music.

85. A Letter. "Hush."

86. An Hour-glass.

"Time is short."

87. A Letter.

"For further particulars, enquire within."

88. A Bee-hive and Bees. "Industry."

89. An Ant with an Ear of Corn, surrounded by a Serpent, the emblem of Eternity.

"The Future," amidst rays.

90. "Persevere." Surrounded by a Serpent.

91. A Leaf.

"We all do fade as a leaf."

92. A Rose. "Under."

93. A Sun-flower turning to the Sun.

"So I to Home."

94. THE FLOWER FORGET-ME-NOT.
"Forget me not."
95. DITTO. Larger.
96. FORGET THEE! No! On a Scroll.
97. A BUTTERFLY FLYING TOWARDS A ROSE.
"Thy sweetness is my life."
98. A ROSE SURROUNDED BY THORNS.
"Just like Love."
99. DITTO. Surrounded by a Garter, and Larger.
100. DITTO. Size still Larger. Circular Shape.
101. A COMPASS.
"Keep within."
102. SCISSARS OPEN.
"We part, to meet again."
103. A SNAIL IN ITS SHELL.
"All-ways at home."
104. DITTO. Larger Size.
105. AN ANCHOR AND CABLE.
"Hold Fast."
106. A DOVE FLYING WITH AN OLIVE BRANCH.
"Peace to my Friend."
107. AN ALTAR, FLAME BURNING ON IT.
"To Friendship."

108. FRIENDSHIP.

A representation of a Ship, forming the last syllable of the word.

109. TWO DOVES WITH A STRING, in the centre of which is a Knot, a Ship in the distance.

"The greater the distance the closer the "Tie."

110. A DOG, SUN, AND A CLOUD; intended to represent Faithfulness either in Prosperity or Adversity.

"Present or Absent."

111. A ROCK, WITH A DOG AT ITS BASE.

"Firm and Faithful."

112. DITTO. DOG AT THE SUMMIT OF THE ROCK.

"Faithful and Firm." Larger Size.

113. A TORTOISE.

"Your's in Haste."

114. DITTO. Larger Size.

115. A FIGURE OF JUSTICE.

"Let Justice guide the Seals." In a Garter.

116. A NEGRO KNEELING, CHAINED.

"Am I not a Man and a Brother?"

117. A NEGRO WITH CAP OF LIBERTY SOUNDING THE TRUMPET OF FAME.
"British Justice."

118. A WITCH RIDING ON A BROOMSTICK.
"All have their Hobbies."

119. DITTO. Rather Smaller.
"We all have our Hobbies."

120. DITTO. Rather Smaller. Circular Shape.
"All have their Hobbies."

121. DITTO. Still Smaller.
"All have their Hobbies."

122. CUPID PLOUGHING.
"Labour."

123. FIGURE OF EVE, WITH TREE AND SERPENT.
"First of Women."

124. TWO HANDS JOINED.
"Love and Honour." In a Garter.

125. CUPID SEATED ON AN ANCHOR.
"Love supported by Hope."

126. CUPID WITH A DARK LANTERN.
"Hush."

127. DITTO.
"Hush! Hush!"

128. CUPID RUNNING AWAY WITH A HEART.
"Stop Thief!"

129. CUPID SELLING HEARTS IN A WHEEL-BARROW.
"Two a Penny."

130. DITTO. Larger. Oval Shape.

131. A WHEAT SHEAF.
"You deserve a good thrashing."

132. A MONKEY PUTTING A CAT'S PAW INTO THE FIRE.

133. A HALTER.
"I trouble you with a line."

134. CUPID RIDING ON AN ASS.
"These are my Subjects."

135. AN ASS BRAYING.
"Know thyself."

136. A LADY WITHOUT A HEAD, AND HOLDING A PALM-BRANCH, THE EMBLEM OF PEACE.
"Peace in Israel."

137. "WHO THE DEVIL (an hieroglyphic figure) CAN THIS BE FROM?

138. A MOUSE PETITIONING A CAT.
"Please, don't."

139. A MOUSE PETITIONING A CAT.

140. A GUINEA FOWL.

"Come Back." (The note or cry of the bird.)

141. A GOOSE.

"I am thinking."

142. A CUTTER.

"Luff when it blows."

A sea phrase; or advice to bear up under the evils of life.

143. A SKULL

"To this complexion we must come at last."

IRISH AND SCOTTISH DEVICES AND MOTTOS.

144. ERIN GO BRAGH. In a Scroll.

"Ireland for ever."

145. A HARP.

"Erin go bragh." In Irish Characters.

146. DITTO. With Crown.

147. THE SHAMROCK.

"Erin go bragh." In a Garter.

148. THE SHAMROCK. Very Small Size.

149. DITTO. The Motto in Old Irish Characters.

150. DITTO.

"Erin."

151. DITTO.

152. DITTO.

"Cuislin mo cree."

"Core of my heart."

153. DINNA FORGET.

154. FOR AULD LANG SYNE. Old English Characters.

"For old Acquaintance sake."

155. A THISTLE.

"Wha dare meddle wi' me?"

156. DITTO.

"Dinna Forget."

157. DITTO. Larger Size."

158. A GOAT.

"Cymru dros byth."

"Wales for ever." A Welsh Motto.

LATIN AND GREEK MOTTOS AND DEVICES.

159. TIBI SOLO.

"To thee alone."

160. UBI AMOR, IBI FIDES. Sunk in a Medallion.

"Where there is Love, there is Faith."

161. A SKULL.

"Es, Fui, Sum, Eris."

"Thou art, I have been, I am, Thou wilt be."

162. A CHIMERA.

Heads of a fine Woman, the Devil, a wild Boar, and a Wolf.

"Fide, sed cui vide."

"Trust, or have faith, but see in whom."

163. DITTO. Ditto. Rather Larger.

164. YOUNG BACCHUS DRINKING.

"In vino veritas."

"There is truth in wine."

165. A MOUSE GNAWING AWAY THE NET IN WHICH THE LION IS CAUGHT.

"Non immemor beneficii."

"Not unmindful of Benefits."

166. CUPID RIDING ON A LION.
"Omnia vincit."
"Love conquers all."

167. DITTO. Ditto. Larger Size.

168. CUPID IN A CAR, DRAWN BY AN ASS AND A GOOSE.
"Tandem Felix!" "Happy Tandem!"

169. CUPID STANDING AND RUBBING TWO PIECES OF WOOD TOGETHER.
"Lateat scintilla forsitan."
"Perhaps a spark may be concealed."

170. THE IVY ENTWINING ROUND A BROKEN AND RUINED COLUMN.
"In adversis, etiam fida."
"Faithful also in adversity."

171. THE GOOD SAMARITAN.
"Fac-simile." "Go thou and do likewise."

172. TIME WITH HOUR-GLASS AND SCYTHE.
"Tempus edax, amicitiæ decus."
"Destructive Time is the bond of Friendship."

173. PANDORA'S BOX.
"Nocuit secreta vidisse."
"The evil of prying into secrets."

174. ΣΙΓΗ. "Whist! Silence!"

175. A WATCH.

"ΓΝΩΘΙ ΣΕΑΥΤΟΝ" on the dial plate.

"Know thyself."

176. A BUTTERFLY. Ancient Emblem of the Soul.

"AEI. For ever."

177. THE FLOWER FORGET-ME-NOT.

"Vergiss mein nicht," in a ribband.

"Forget me not," in German.

178. SAUDADES.

"Friendship," in Portuguese.

ITALIAN MOTTOS AND DEVICES.

179. ANDATE FELICE.

"Go, be happy."

180 AHI! MEMORIA.

"Alas! Memory."

181 A MIA AMICA CARA.

"To my dear Friend."

182. AMISTA.

"Friendship."

183. "AVE!"
"Hail!" Word of Salutation.
184. "TACI!" "Be silent."
185. "AH CHI SA SE MAI TI SOVVERAI DI ME."
"Ah! who knows if ever you will remember me." On a scroll.
186. "CHETO FUOR COMMOTO DENTRO."
"Quiet without, active within."
187. A WATCH. With the same Motto.
188. A LETTER.
"Crede! Believe."
189. DITTO. Larger.
190. DITTO. Ditto.
191. A PEN.
"Mi guida Amor. Love guides me."
192. SUN FLOWER TURNING TO THE SUN.
"Privata di te moriro."
"Deprived of thee I die."
193. DITTO. Larger.
194. A WOODBINE.
"Chiedo sostegno." "I need support."
195. DOVE FLYING WITH A LETTER.
"Secondate aurette amiche."
"Aid me, ye benignant gales."

196. CUPID KNEELING AND PRESENTING A LETTER.
"Lege et Crede." "Read and believe."

197. FEMALE FIGURE, LED BY CUPID.
"Va dove Amor ti guida."
"Follow where Love leads."

FRENCH MOTTOS AND DEVICES.

198. "A VOUS." "To you."

199. "AIMEZ MOI." "Love me."

200. "C'EST LE CŒUR QUI FAIT VALOIR LES MOTS."
"It is the Heart which gives value to words."

201. "DITES OUI." "Say yes."

202. "D'UN AMI." "From a Friend."

203. "ENTRE NOUS." "Between us."

204. DITTO. Old English Characters.

205. "EN CONFIDENCE."
"In confidence." On a Scroll.

206. "HONNEUR, CONSTANCE."
"Honor, Constancy."

207. "JUSQU'AU TOMBEAU."
"Even to the Tomb."

208. "JE ME PORTE BIEN." On a Scroll.
"I am well."

209. "PRUDENCE ET COURAGE."
"Prudence and Courage."

210. "REPONSE, S'IL VOUS PLAIT."
"Reply, if you please."

211. "SANS BRUIT." "Without noise."

212. "SOUVENIR." "Remembrance."

213. "SOUVENIR CHERIE." In Old English.
"Dear Remembrance."

214. "TOUT OU RIEN." "All or Nothing."

215. "VOTRE AMITIE' FAIT MA FELICITE'."
"Your Friendship constitutes my Happiness."

216. "RIEN SANS VOUS."
"Nothing without you."

217. "SANS CHANGER." "Unchangeable."

218. "DONNE' PAR L'AMITIE'."
"Given in Friendship."

219. "L'ESPE'RANCE ME CONSOLE."
"Hope comforts me."

220. "TOUJOURS CONSTANT." "Ever constant."

221. " PROFITEZ DU TEMS.'
" Make the best of time."

222. " TOUJOURS AMIS." " Ever Friends."

223. " POUR TOUJOURS." " For ever."

224. " SOYEZ CONTENT." " Be content."

225. " MON ESPRIT EST PARTOUT, MON CŒUR EST AVEC VOUS."
" My Mind is every where, my Heart is with you."

226. " UNE LETTRE ADOUCIT LES PEINES DE L'ABSENCE."
" A Letter soothes the pain of Absence."

227. DITTO. On a Letter.

228. DITTO. Ditto. Larger.

229. " PIR VENT VENIR
UN VIENT D'UN."
Un (sous) pir, vient (sous) vent, d'un (sous) venir.
" A Sigh is often produced by Memory."

230. A LETTER.
" Dites moi, oui.' " Say, yes."

231. DITTO. Larger.

232. A LETTER.
" Lisez et croyez." " Read and believe."

233. A LETTER. Larger.

234. DITTO. Ditto.

235. A LETTER.

" Je m'explique sans parole."

" I explain myself, without speech."

236. THE FLOWER PANSY.

" 'A moi." " Think on me."

237. THE FLOWER HEART'S-EASE.

" 'A vous." " To you."

238. A ROSE.

" 'A vous." " To you."

239. A FULL-BLOWN ROSE.

" C'est ainsi que vous êtes."

" A resemblance of you."

240. A ROSE.

" Nulle rose sans épines."

" No Rose without Thorns."

241. A THISTLE.

" Ne m'oubliez pas." " Don't forget me."

242. THE FLOWER HEART'S-EASE.

" Vous la meritez." " You deserve it."

243. THE FLOWER PANSY.

" Qui l'auroit pensé."

" Who would have thought it.

244. THE GOLDEN APPLE.

"Vous la meritez." In a Garter.

"You deserve it."

245. A LEAF.

"Je ne changerai jamais."

"I will never change."

246. A LEAF.

"Je ne change qu'en mourant."

"I change only in death."

247. DITTO. Smaller. Octagon Shape.

248. DITTO. Ditto. Oval Shape.

249. DITTO. Ditto. Small Oblong Shape.

250. DITTO. Ditto. Oval.

251. DITTO. Ditto. Smaller.

252. DITTO. Ditto. Still Smaller.

253. DITTO. Ditto. Very Smal Size.

254. A SPRIG OF MYRTLE.

"Je ne change qu'en mourant.

"I change only in death."

255. A NIGHTINGALE SITTING ON A DEAD TREE.

"Mon amour dure après la mort.

"My love continues after death.

256. THE IVY ENTWINING ROUND AN OAK TREE.

"Je meurs où je m'attache."

"I die, where I attach myself."

257. A FEMALE FIGURE CLINGING TO AN OAK TREE.

"Je meurs où je m'attache."

"I die, where I attach myself."

258. A TOMBSTONE.

"Après le travail vient le repos."

"After labour there is rest."

259. TWO TREES SEPARATED BY A STREAM OF WATER, AND BENDING ACROSS THE STREAM.

"Le Destin nous separe, le Penchant nous unit."

"Destiny separates, but Inclination unites us."

260. AN OAK TREE.

"Inébranlable."

"Immoveable."

261. DITTO. Larger Size

262. DITTO. Rather Larger.

263. THE WIND AGITATING THE LEAVES OF A TREE.

" Un soufle m'agite, rien ne m'ébranle."

" A breath agitates, but nothing moves me."

264. THE SUN FLOWER TURNING TO THE SUN.

" 'A vous seul."

" To you alone."

265. THE FLOWER HEART'S-EASE, SURROUNDED BY A SNAKE, THE EMBLEM OF ETERNITY.

" 'A vous que j'aime," on the leaves.

" To you whom I love."

266. A BIRD FLYING FROM ITS CAGE; THE DOOR OPEN.

" Qui me neglige me perd."

" If you neglect, you lose me."

267. DITTO. Oval Shape.

268. DITTO. Larger. With a Tree.

269. A BIRD IN THE CAGE; THE DOOR OPEN.

" La Liberté me rend fidèle."

" Liberty makes me faithful."

270. Two Doves. A Garland of flowers uniting them.

"Unique quoique deux."

"Separated although united.

271. Dove flying with a letter.

"Dépêchez vous." "Make haste."

272. Dove flying with a letter.

"Repondez vite." "Reply quickly."

273. A Bird flying from a Rock over the Sea.

"Mon espérance est au-delà."

"My hope is beyond."

274. A Dove flying with an Olive branch.

"Paix à mon Ami."

"Peace to my Friend."

275. Two Doves flying with a string and knot.

"Le plus loin, le plus serré."

"The farther, the tighter."

276. Ditto. One Dove on the Ground.

"En m'éloignant, le nœud se serre."

"The farther the distance the closer the tie."

277. Two Doves with a string and knot.
A Ship in the distance.
" Le plus loin, le plus serré."

278. Two Doves.
" L'Amitié."
" Friendship."

279. Two Hands joined.
" L'Amitié." In a Ribband.
" Friendship."

280. A Lion gazing on a Mirror.
" Toujours le même."
" Always the same."

281. A Pen.
" La Fidelité me guide."
" Faithfulness guides me."

282. A Greyhound.
" Beau et Fidèle."
" Graceful and Faithful."

283. Ditto. Different position.

284. A Spaniel. Very Small.
" Fidelité." " Fidelity."

285. Ditto. Rather Larger.

286. Ditto.

287. CUPID BLIND, LED BY A DOG.
"Fidelité." "Faithfulness."

288. DITTO.
"La Fidelité me guide."
Very Small Size.
"Fidelity guides me."

289. DITTO.
"La Fidelité me conduit."
"Faithfulness conducts me."

290. DITTO. Rather Larger.

291. CUPID RIDING ON A SPANIEL.
"La Fidelité me soutient."
"Faithfulness sustains me."

292. DITTO. Oblong Shape."

293. CUPID LEANING ON AN ANCHOR, AND HOLDING A DOG BY A STRING.
"La Fidelité me guide, l'Espérance me soutient."
"Fidelity guides me, Hope supports me."

294. A DOG SEATED.
"Quand ce chien aboyera, mon Amitié finira."
"When this Dog shall bark, my Friendship will end."

295. A Dog seated by a Sun dial.

" Le Tems passe, l'Amitié reste."

" Time passes, Friendship remains."

296. An Hour glass.

" Le Tems passe, mais l'Amitié reste."

" Time passes, but Friendship remains.'

297. Ditto. Smaller.

298. A Dog scratching up the earth near a Tombstone.

" Laisse les Morts en paix."

" Let the Dead rest."

299. A Watch.

" Le Tems nous unira."

" Time will unite us."

300. A Rock in the midst of the Ocean.

" L'Amitié bien fondée."

" Friendship well founded."

301. The Moon in its first quarter.

" Je ne change qu'en apparence."

" I change, but only in appearance."

302. The Eye of Providence.

" Qu'il veille sur vous."

" May it watch over you."

303. THE SUN, MOON, AND STARS.

" Je les conjure tous pour votre bonheur."

" I conjure them all for your happiness."

304. " L'AMI DE MON CŒUR."

" Friend of my Heart."

The two first words formed by two notes of music in singing, La, Mi, and the last by an hieroglyphic.

305. " AMI POUR LA VIE."

" Friend for Life."

The syllables Mi and La formed by the notes of music in singing.

306. " COMMENCEZ D'AIMER, OU CESSEZ DE PLAIRE."

" Begin to love, or cease to please."

An enigmatical device.

307. A HAND HOLDING A GLASS.

" A vo're (sans T.)"

" To your Health."

308. " ENTENDRE, VOIR, ET SE TAIRE."

" Hear, See, and be Silent."

The two first words expressed by hieroglyphics.

309. CUPID WITHOUT WINGS.

" L'Amitié est l'Amour sans ailes."

" Friendship is Love without wings."

310. TIME PLUCKING THE WINGS OF CUPID.

" L'Amitié est l'Amour sans ailes."

" Friendship is Love without wings."

311. TWO PENS CROSSED.

" Pensez à moi."

" Think on me."

312. A MARINER'S COMPASS.

" Agitée, mais Constante."

" Agitated, but Constant."

313. DITTO. Rather Smaller.

314. A HARP.

" Je reponds à qui me touche."

" I answer to every touch."

315. CUPID SEATED, PLAYING ON THE LYRE, AND A DOVE FLYING WITH AN OLIVE BRANCH.

" Paix et Harmonie."

" Peace and Harmony."

316. PALM BRANCH AND LYRE.

" Paix et Harmonie."

" Peace and Harmony."

317. THE SUN SHINING UPON A SUN DIAL.
"Votre constance, fait la mienne."
"My constancy depends upon you."

318. NOAH'S ARK RESTING ON MOUNT ARARAT. The Dove flying towards it with an Olive branch.
"Après la pluie, le beau tems."
"Fair weather comes after rain."

319. A LYRE. With the Strings broken.
"Qui me neglige, me desole."
"If you neglect, you destroy me.'

320. THE WIND BLOWING ON A WEATHER-COCK.
"Je ne tourne, si tu ne change."
"*I* turn not, if *you* change not."

321. A BUTTERFLY.
"Volage." "Inconstant."

322. A MOUSE APPROACHING A TRAP.
"Prenez garde!" "Beware!"

323. DITTO. Square Shape.

324. CUPID WITH BOW AND ARROW.
"Prenez garde!"

325. CUPID IN THE CHARACTER OF HARLEQUIN.
"Toujours gai." "Always gay."

326. A PIN.

"Je pique, mais j attache."

"I prick, but I hold."

327. AN ARROW.

"Je pique, mais j'attache." In a Ribband.

"I prick, but I hold."

328. A LADDER OF QUALIFICATIONS TO ATTAIN A HEART.

"Préférence, Petits-soins, Tendresse,

"Respect, Amour, Intelligence,

"Fidelité."

At the top a heart with "Recompense" inscribed on it.

329. A CHAIN.

"Elle est légère." "It is light."

330. A STRICKEN HART.

"Je fuis en vain." "I fly in vain."

331. DITTO. Rather Larger.

332. A HORSE REARING, WITH ITS BRIDLE BROKEN.

"Fier, mais sensible."

Proud, but docile,

333. A HORSE. In a different position. Rather Larger.

"Fier, mais sensible."

334. A HEART.

"Consacré à l'Amitié."

"Consecrated to Friendship."

335. A WINGED HEART FLYING FROM THE WORLD.

"Pour vous." "For you."

336. A FEMALE HEAD UPON A HEART.

"C'est tout à elle." "It is entirely hers."

337. A HEART, ABOVE IT, A CROWN.

"Vous possédez l'un, vous meritez l'autre."

"You have the one, you deserve the other."

338. TWO FLAMING HEARTS PIERCED BY ARROWS.

"Unis pour toujours."

"United for ever."

339. TWO ANCHORS CROSSED, AND A FLAMING HEART.

"Je t'aime et je me porte bien."

"I love thee, and am well."

340. TWO HEARTS SURROUNDED BY A SERPENT, BENEATH, A SERPENT DIVIDED ATTEMPTING TO JOIN.

"Joindre ou mourir." "Unite or die."

341. TWO HEARTS CHAINED, BUT SEPARATE.
"Separés mais non pas desunis."
"Separate but not disunited."

342. A HEART IN THE CENTRE OF AN ANCHOR.
"Espère en vous."
"Hope in you."

343. A HEART PIERCED BY THE ARROW OF A WEATHERCOCK.
"Ah! mon pauvre cœur."
"Alas! my poor heart."

344. A LOCKET IN THE SHAPE OF A HEART.
"La Clef est à vous."
"You have the Key."

345. A DOVE FLYING WITH A LOCKET.
"Tu as la Clef."
"You have the Key."

346. DITTO. Larger Size.

347. CUPID PRESENTING A HEART.
"Ardent et pur."
"Ardent and pure."

348. CUPIDS CROWNING A HEART.
"Vous seule en avez la Clef."
"You only possess the Key."

349. Two Cupids discharging arrows at a Heart on the top of a pillar.
"Au plus adroit." "To the most skilful."

350. Cupid with two Hearts in a wreath.
" L'Amour les tient enchainés."
" Love holds them enchained."

351. Cupid endeavouring to take a Heart from a thorn-bush.
" Nul plaisir sans peine."
" No pleasure, without pain."

352. Cupid holding two Hearts and leaning on an Anchor.
" L'Espérance me soutient."
" Hope supports me."

353. Cupid undermining a rock with a Heart at the summit.
" Peu à peu." " By degrees.'

354. Two Cupids contending for a Heart.
" Il n'y a place que pour moi."
" There is room, only for me."

355. Cupid returning from f shing Hearts. One in the Boat.
" Un entre mille."
" One among a thousand.'

356. CUPID ROWING IN A BOAT, WITH A HEART, GUIDED BY THE NORTH STAR.

"Si je la perds, je suis perdu."

"If I lose it, I am gone."

357. TWO CUPIDS, WITH, EACH, A HEART IN HIS HAND.

"Plutôt mourir, que changer."

"Rather die than change."

358. CUPID FLYING AWAY WITH ONE HEART FROM AN ALTAR.

"Un me suffit."

"One is sufficient."

359. CUPID FLYING AWAY WITH A ROSE FROM A BASKET OF FLOWERS.

"Une seule me suffit."

"One is sufficient."

360. DITTO. Cupid without the Basket.

361. A BEE HOVERING OVER A BASKET OF FLOWERS.

"Les Yeux à toutes, le Cœur à une."

"The Eyes on all, the Heart on one."

362. CUPID LEANING ON AN ALTAR: HOLDING A TORCH.

"A vous," on the Altar. "To you."

363. CUPID SEATED, WEEPING.

" Votre absence est la cause."

" Your absence is the cause."

364. CUPID STANDING IN A GARDEN WEEPING.

" Votre absence est la cause."

" Your absence is the cause."

Larger Size.

365. CUPID LEANING ON AN ANCHOR.

" Je mœurs sans toi."

" I die, without thee."

366. CUPIDS KNEELING, WITH UPLIFTED HANDS.

" Dieu et vous."

" God and you."

367. A WINGED BOY WITH INVERTED TORCH, WEEPING OVER AN URN, THE ANCIENT EMBLEM OF DEATH.

" Jusqu'à."

" Until."

368. CUPID SIFTING HEARTS IN A SIEVE.

" Je cherche le plus fidèle."

" I seek the most faithful."

369. CUPID IN THE MIDST OF THE OCEAN, SEATED ON AN ANCHOR.

" L Espoir me reste, dans l'orage."

" Hope remains amid the storm."

370. CUPID STANDING BY A ROCK WEEPING.

" Sans Espoir, mais fidèle."

" Hopeless, but faithful."

371. CUPID IN A BOAT GUIDED BY THE POLAR STAR.

" Si je la perds, je suis perdu."

" If I lose it, I am lost."

372. DITTO. Rather Larger.

" Si je te perds, je suis perdu."

" If I lose thee, I am lost."

373. TIME FERRYING CUPID IN A BOAT GUIDED BY A STAR.

" Elle m'a bien conduite."

" It has conducted me well."

374. TIME FERRIED OVER IN A BOAT BY CUPID.

" L'Amour fait passer le Tems."

" Love makes Time pass."

375. DITTO. Considerably Larger.

376. TIME FERRYING CUPID OVER IN A BOAT.

" Le Tems fait passer l'Amour."

" Time makes Love pass."

377. CUPID SAILING ON HIS QUIVER.

" L'Amour trouve moyen."

" Love finds means."

378. A SAILING MATCH BETWEEN TWO CUPIDS.

" Dépêchez vous."

" Make haste."

379. TWO MICE IN A TRAP; CUPID APPROACHING IT.

" La difficulté est d'en sortir."

" The difficulty is to get out."

380. CUPID CHURNING.

" Persévérance."

381. CUPID AND A WINGED HOUR-GLASS.

" Le Tems fuit, l'Amour reste."

" Time flies, Love remains."

382. CUPIDS SEE-SAWING.

" Telle est la vie."

" Such is life."

383. A SHIP IN A STORM.

"Telle est la vie."

"Such is life."

384. CUPID WITH A KEY, HOLDING HIS FINGER TO HIS MOUTH.

"Fidèle et secret."

"Faithful and secret."

385. CUPID KICKING THE GLOBE ABOUT.

"Je le bouleverse."

"I turn it upside down."

386. CUPID CATCHING AN OWL AND A GOOSE IN THE SAME NET.

"J'attrape sage et fou."

"I catch wise and fool."

387. CUPID CLIMBING A LADDER AFTER A HEART.

"Rien sans peine."

"Nothing without trouble."

388. DITTO. Larger.

389. DITTO.

390. CUPID BREAKING HIS FETTERS.

"Pas pour moi."

"Not for me."

391. CUPID RIDING ON AN ASS.

"Tels sont mes sujets."

"Such are my subjects."

392. DITTO. Rather Larger.

393. CUPID PLAYING THE DEVIL WITH TWO HEARTS.

"Je me fais un jeu d'agiter les cœurs."

"I amuse myself with agitating hearts."

394. CUPID DRIVING AWAY THE DEVIL WITH HIS BOW.

"Amour, malgré le Diable."

"Love, spite of the Devil."

395. THE DEVIL CARRYING AWAY CUPID ON HIS BACK.

"Le Diable emporte l'Amour."

"The Devil take Love."

396. DITTO. Much Smaller.

397. THE DEVIL DRIVING CUPID IN A WHEELBARROW.

"Le Diable emporte l'Amour."

"The Devil take Love."

398. THE DEVIL FLYING AWAY WITH CUPID.

"Le Diable emporte l Amour.'

"The Devil take Love."

399. THE DEVIL AND CUPID MAKING A FOOTBALL OF THE WORLD.

"Entre nous." "Between us."

400. DITTO. Larger Size.

401. THE SUN SETTING BEHIND THE HILLS.

"Je reviendrai."

"I will return."

402. AN EYE.

"Je ne vois que vous."

"I see only you."

403. A BALLOON.

"Bon voyage." "A good journey."

404. A VIOLET.

"Il faut me chercher."

"You must seek me."

405. CUPID OUTWEIGHING THE WORLD.

"L'Amour l'emporte."

"Love preponderates."

406. CUPID HOLDING A BUTTERFLY OVER A TORCH.

"L'Amour tourmente l'Ame."

"Love torments the Soul."

407. CUPID CAPTIVE.

"Paix." "Peace."

408. CUPID TAKING AN ARROW FROM A QUIVER.

"Jamais de repos." "No rest."

409. CUPID WITH CORD AND TIE.

"Le denouera qui pourra."

"Untie it who can."

410. CUPID WITH MASK.

"Me connoissez vous?"

"Do you know me?"

411. A BIRD ON A ROCK.

"Je me repose sur sa constance."

"I trust to its constancy."

412. A GOOSE ON THE TOP OF BATTLEMENTS.

"L'Ennemi arrive."

"The enemy's at hand."

413. CANDLE AND MOTH.

"Délusion." "Delusion."

414. A LYRE.

"Point d'harmonie sans accord."

"No harmony without being tuned."

415. A MIRROR.

"Un vrai ami." "A true friend."

416. A HUNTER'S HORN.

"Vive la chasse." "Long live the chase."

417. A FLY.

"Vite." "With speed."

418. A BEAR OVERTURNING A BEE HIVE.

"Point de milieu." "No medium."

419. SCALES.

"Juge sans partialité."

"Judge impartially."

420. A SNAIL.

"Toujours chez moi."

"Always at home."

421. A CANDLESTICK, AND A HAND PLACING AN EXTINGUISHER ON THE CANDLE.

"Bon soir." "Good night."

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TASSIE'S CATALOGUE

OF

MODERN DEVICES

AND

MOTTOS FOR SEALS.