

Descriptive Catalogue  
OF A  
COLLECTION  
OF DEVICES AND MOTTOS

by WILLIAM TASSIE

1820

## THE 1820 CATALOGUE OF WILLIAM TASSIE

William Tassie (1750-1860) took over the business of his uncle James Tassie (1735-1799) upon the latter's death in 1799. Most of the work of the Tassies up until about 1800 involved original modeling of portrait miniatures and production of impressions of engraved gems. James collaborated with Rudolf Erich Raspe to publish a Catalogue of his Gem Impressions in 1791, in two volumes, [Volume I](#) and [Volume II](#); it included 15,800 items. After 1791 an additional 5,000 gem impressions were added to the collection, as documented by the [Classical Arts Research Centre \(CARC\)](#) at Oxford University.

There was another, less reported, aspect of the Tassie collection that was very popular and flourished in the early 19<sup>th</sup> century – the production of intaglio seals of devices (adages, sometimes with related symbols or characters) and mottos. (The production of coin impressions also grew during this period). While William Tassie sometimes mentioned working on a supplement to the 1791 Catalogue of Gem Impressions, one was never published.

What he did produce, however, were several catalogues of the collection of devices and mottos. They were:

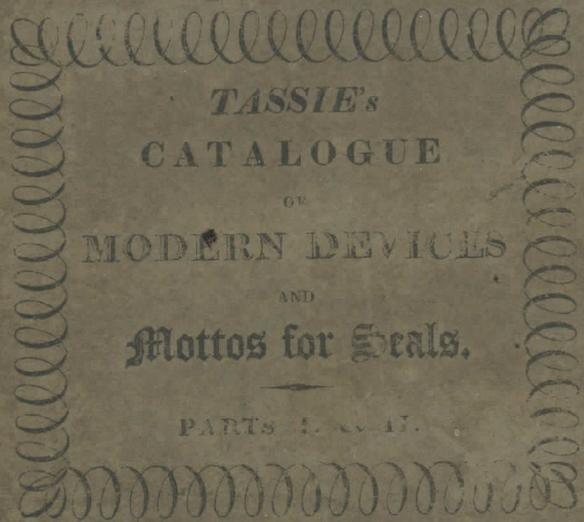
- **1816** 43 pages; 421 items numbered 1-421 ([The recently released digitized copy of this catalogue can be accessed here](#)).
- **1820** a catalogue in two parts (The present catalogue):
  - **Part 1** 48 pages; 421 items numbered 1-421 (This part is similar to the 1816 catalogue with a few changes, some updated descriptions and translations.)
  - **Part 2** 76 pages; 581 items numbered 422-1,002.
- **1830** 150 pages; 1,559 items numbered 1-1,559. [This catalogue is readily available online](#).

These catalogues are described in John Gray's biographical publication, "[JAMES AND WILLIAM TASSIE, A BIOGRAPHICAL AND CRITICAL SKETCH](#)"

The seals were quite popular during the first 40 years of the nineteenth century, being used to close correspondence that was simply folded. This popularity quickly died out with the advent of the envelope with a pre-glued flap!

ENJOY





*TASSIE'S*  
CATALOGUE  
OF  
MODERN DEVICES  
AND  
Mottos for Seals.

PARTS I. & II.

487

Ryerson Jr.  
1845

9

DESCRIPTIVE  
C A T A L O G U E  
OF  
*Devices and Mottos,*  
IN  
VARIOUS LANGUAGES,  
ADAPTED FOR SEALS,  
AND  
FORMED IN COMPOSITION PASTE.

---

BY WILLIAM TASSIE,  
20, LEICESTER-SQUARE.

---

A NEW EDITION.

~~~~~  
PART I.

~~~~~  
LONDON:

PRINTED BY J. BARFIELD, 91, WARDOUR-STREET, SOHO.

1820.

## DESCRIPTIVE CATALOGUE.

---

### ENGLISH, SCOTTISH, AND IRISH MOTTOS AND DEVICES.

1. ALICIA.
2. AMELIA. In Writing, and Old English Characters.
3. ANN. Old English.
4. ANNE.
5. ANNA-MARIA.
6. CATHERINE.
7. CHARLOTTE. Old English.
8. DELIA. Old English.
9. ELIZA. In Writing and Old English.
10. ELIZABETH.
11. DITTO. Old English.
12. EMILY.
13. EMMA.

14. FANNY. In Writing and Old English.
15. GEORGIANA.
16. HARRIET. In Writing and Old English.
17. HELEN.
18. HELENA.
19. HENRIETTA.
20. JANE. In Writing and Old English.
21. JESSIE.
22. ISABELLA.
23. JULIA. Old English.
24. LOUISA.
25. DITTO. Old English.
26. LUCY. Ditto.
27. MARGARET. Old English.
28. MARIA. Ditto.
29. MARY.
30. DITTO. Old English.
31. MARY ANNE.
32. DITTO. Old English.
33. MARTHA. Ditto.
34. MELESINA.
35. SARAH. Old English.
36. SOPHIA. In Writing and Old English.
37. SUSAN. In Writing and Old English.

38. SUNDAY. With all the succeeding Days of the Week, on separate Seals, in Roman Characters.
39. TIME IS SHORT.
40. LET ME LIVE IN YOUR REMEMBRANCE.
41. LOST TO SIGHT, TO THOUGHT HOW DEAR!
42. ABSENCE PAINS, BUT CANNOT ALTER.
43. CHARITY CONCEALETH FAULTS.
44. FAREWELL!
45. ALL'S WELL.
46. DITTO. Old English.
47. HA! HA!
48. FOR FURTHER PARTICULARS, INQUIRE WITHIN.
49. OUT OF SIGHT, OUT OF MIND.
50. GOD BLESS YOU. Old English.
51. HE LIVES LONG, THAT LIVES WELL.
52. NOT WORDS, BUT DEEDS.
53. MACCABEES, BOOK I. CHAPTER XII. VERSE 18.  
 ("Wherefore now ye shall do well to  
 "give us an Answer thereto.")

54. PHILIPPIANS, CHAP. I. VERSE 3.  
 (" I thank my God upon every remem-  
 brance of you.")
55. DITTO. In Old English.
56. THOUGH LOST TO SIGHT TO MEMORY  
 DEAR.
57. DITTO. Larger Size.
58. REMEMBER.
59. REMEMBER ME TO ALL FRIENDS.
60. REPLY IF YOU PLEASE.
61. SECRECY.
62. MUM.
63. TRUTH.
64. DITTO. With a Pen, and rather Larger.
65. DITTO. On a Letter.
66. U X L. In a Scroll.
67. U THIS I. This, between U and I.
68. YOURS, &c.
69. YOURS SINCERELY.
70. A CROWN SURROUNDED BY A GARTER.  
 " God save the King."
71. DITTO.  
 " King and Constitution."

72. A HARP AND CROWN, SURROUNDED BY  
 A GARTER  
 " God save the King."
73. MY LETTER I N V (I envy).
74. I N V MY LETTER.
75. HIEROGLYPHICS.  
 An Eye, X specked, and a Line in the  
 Word Return.  
 " I expect a Line in return."
76. DITTO.  
 An Eye, a Figure of Cupid, and a Yew-  
 tree.  
 " I love you."
77. DITTO.  
 An Eye, a Figure of Hope, a Yew-tree,  
 are, and a Well,  
 " I hope you are well."
78. DITTO.  
 An Hour-glass, some Flies, a Butt, two  
 Hands joined, and a Pair of Stays.  
 " Time flies, but Friendship stays."
79. DITTO.  
 An Eye, am, a Well, Figure of Hope, a  
 Water-ewer, so, Adieu.  
 " I am well, hope you're so; Adieu!"

80. **HIEROGLYPHICS.**  
A Bee, and a Grate full.  
"Be grateful."
81. **MY EYE BETTY MARTIN.** With Hieroglyphics.  
The Expression is derived from, and forms a Corruption of, the Commencement of an old Latin Prayer, "Oh Mihi beate Martine!"
82. "One kind Kiss before we part, drop a Tear and bid Adieu." Set to Music.
83. **DITTO.** Larger Size.
84. "GOOD NIGHT, ALL'S WELL." With the Music.
85. **A LETTER.** "Hush."
86. **AN HOUR-GLASS.**  
"Time is short."
87. **A LETTER.**  
"For further Particulars, inquire within."
88. **A BEE-HIVE AND BEES.** "Industry."
89. **AN ANT WITH AN EAR OF CORN, SURROUNDED BY A SERPENT, THE EMBLEM OF ETERNITY.**  
"The Future," amidst Rays.

90. "PERSEVERE." Surrounded by a Serpent.
91. **A LEAF.**  
"We all do fade as a Leaf."
92. **A ROSE.** "Under." (Under the Rose.)
93. **A SUN-FLOWER TURNING TO THE SUN.**  
"So I to Home."
94. **THE FLOWER FORGET-ME-NOT.**  
"Forget me not."
95. **DITTO.** Larger.
96. **FORGET THEE! NO!** On a Scroll.
97. **A BUTTERFLY APPROACHING A ROSE.**  
"Thy Sweetness is my Life."
98. **A ROSE SURROUNDED BY THORNS.**  
"Just like Love."
99. **DITTO.** Surrounded by a Garter, and Larger.
100. **A LETTER.**  
"Better late than never."
101. **A COMPASS.**  
"Keep within."
102. **SCISSARS OPEN.**  
"We part to meet again."
103. **A SNAIL IN ITS SHELL.**  
"All-ways at Home."

104. THE BIBLE, AND SCALES EQUALLY POISED.  
"Direct thyself by these."
105. AN ANCHOR AND CABLE.  
"Hold fast."
106. A DOVE FLYING WITH AN OLIVE BRANCH.  
"Peace to my Friend."
107. AN ALTAR, WITH A FLAME BURNING ON IT.  
"To Friendship."
108. A SHIP WITH THE WORD "FRIEND" ABOVE IT.  
(Friendship.)
109. TWO Doves WITH A STRING, in the Centre of which is a Knot, a Ship in the Distance.  
"The greater the Distance the closer the Tie."
110. A DOG, THE SUN, AND A CLOUD; intended to represent Faithfulness either in Prosperity or Adversity.  
"Present or Absent."
111. A ROCK WITH A DOG AT ITS BASE.  
"Firm and Faithful."

112. A DOG ON THE SUMMIT OF A ROCK.  
"Faithful, Firm." Larger Size.
113. A TORTOISE.  
"Yours in Haste."
114. DITTO. "Excuse haste."
115. A FIGURE OF JUSTICE.  
"Let Justice guide the Scales." In a Garter.
116. A NEGRO KNEELING CHAINED.  
"Am I not a Man and a Brother?"
117. A NEGRO, WITH THE CAP OF LIBERTY, SOUNDING THE TRUMPET OF FAME.  
"British Justice."
118. A WITCH RIDING ON A BROOMSTICK.  
"All have their Hobbies."
119. DITTO.  
"We all have our Hobbies."
120. A BIRD FLYING WITH A LETTER.  
"To my dear Friend."
121. THE SUN AND SUN-DIAL.  
"Always constant."
122. CUPID PLOUGHING.  
"Labour."

123. A FIGURE OF EVE, WITH A TREE AND SERPENT.  
"First of Women."
124. TWO HANDS JOINED.  
"Love and Honour." In a Garter.
125. CUPID SEATED ON AN ANCHOR.  
"Love supported by Hope."
126. CUPID WITH A DARK LANTERN.  
"Hush!"
127. DITTO.  
"Hush! Hush!"
128. CUPID RUNNING AWAY WITH A HEART.  
"Stop Thief!"
129. CUPID SELLING HEARTS IN A WHEEL-BARROW.  
"Two a Penny."
130. DITTO. Larger. Oval Shape.
131. A WHEAT SHEAF.  
"You ought to have a good Thrashing."
132. A MONKEY PUTTING A CAT'S PAW INTO THE FIRE.
133. A HALTER.  
"I trouble you with a Line."

134. CUPID RIDING ON AN ASS.  
"Such are my Subjects."
135. AN ASS BRAYING.  
"Know thyself."
136. A LADY WITHOUT A HEAD, HOLDING A PALM-BRANCH THE EMBLEM OF PEACE.  
"Peace in Israel."
137. "WHO THE DEVIL (an hieroglyphic Figure) CAN THIS BE FROM?"
138. A MOUSE PETITIONING A CAT.  
"Please don't."
139. A GUINEA FOWL.  
"Come Back! Come Back!"  
(The Note or Cry of the Bird.)
140. A GUINEA FOWL.  
"Come Back."
141. A GOOSE.  
"I am thinking."
142. A CUTTER.  
"Luff when it blows."  
A Sea Phrase; suit your Sails to the Wind.
143. A SKULL.  
"To this Complexion we must come at last."

IRISH AND SCOTTISH DEVICES AND  
MOTTOS.

144. ERIN GO BRAGH. In a Scroll.  
"Ireland for ever."
145. A HARP.  
"Erin go bragh." In Irish Characters.
146. DITTO. With a Crown.
147. THE SHAMROCK.  
"Erin go bragh." In a Garter.
148. DITTO. Very Small Size. Motto in  
Irish Characters.
149. DITTO. Considerably larger.
150. A SPRIG OF SHAMROCK.  
"Erin."  
"Ireland, or The Green One."
151. SAVOURNIN DEELISH.  
"The Joy of my Heart."
152. THE SHAMROCK.  
"Cuislin mo cree."  
"Darling of my heart."
153. DINNA FORGET.
154. FOR AULD LANG SYNE. Old English  
Characters.  
"For old Acquaintance sake."

155. A THISTLE.  
"Wha dare meddle wi' me?"
156. DITTO.  
"Dinna Forget."
157. DITTO. Larger Size.
158. A GOAT.  
"Cymru dros byth."  
"Wales for ever." A Welsh Motto.



LATIN AND GREEK MOTTOS AND  
DEVICES.

159. TIBI SOLI.  
"To thee alone."
160. UBI AMOR, IBI FIDES. Sunk in a Me-  
dallion.  
"Where there is Love, there is Faith."
161. A SKULL.  
"Es, Fui, Sum, Eris."  
"Thou art, I was, I am, Thou wilt be."
162. A CHIMERA.  
Heads of a fine Woman, a Satyr, a  
wild Boar, and a Fox.

- "Fide, sed cui vide."
- "Trust, or have Faith, but know in whom."
163. DITTO. Rather Larger.
164. YOUNG BACCHUS DRINKING.  
"In vino veritas."  
"In Wine is Truth."
165. A MOUSE GNAWING AWAY THE NET IN WHICH THE LION IS CAUGHT.  
"Non immemor beneficii."  
"Mindful of kindness."
166. CUPID RIDING ON A LION.  
"Omnia vincit."  
"He conquers all."
167. DITTO. Larger Size.
168. CUPID IN A CAR, DRAWN BY AN ASS AND A GOOSE.  
"Tandem Felix!"  
"Happy Tandem!" or "at length happy."
169. CUPID RUBBING TWO PIECES OF WOOD TOGETHER.  
"Lateat scintilla forsitan."  
"A Spark may lurk unseen."

170. THE IVY ENTWINING ROUND A BROKEN AND RUINED COLUMN.  
"In adversis etiam fida."  
"Even in Adversity faithful."
171. THE GOOD SAMARITAN.  
"Fac simile." Go thou and do likewise.
172. TIME WITH HOUR-GLASS AND SCYTHE.  
"Tempus edax amicitiae decus."  
"Destructive Time is the Glory of Friendship."
173. PANDORA'S BOX.  
"Nocuit secreta vidisse."  
"'Tis dangerous to pry into Secrets."
174. ΣΙΓΗ. "Whist! Silence!"
175. A WATCH.  
"ΓΝΩΘΙ ΣΕΑΥΤΟΝ" on the dial Plate.  
"Know thyself."
176. A BUTTERFLY. The Ancient Emblem of the Soul.  
"AEI." "Immortal."
177. THE FLOWER FORGET-ME-NOT.  
"Vergiss mein nicht," in a Ribband.  
"Forget me not," in German.
178. SAUDADES.  
"Friendship," in Portuguese.

## ITALIAN MOTTOS AND DEVICES.

179. **ANDATE FELICE.**  
"Go, be happy."
180. **AHI MEMORIA!**  
"Alas! Memory."
181. **ALLA MIA AMICA CARA.**  
"To my dear Friend."
182. **AMISTA'.**  
"Friendship."
183. **"AVE!"**  
"Hail!" Word of Salutation.
184. **"TACI!"** "Be silent."
185. **"AH! CHI SA SE MAI TI SOVVERAI DI ME."**  
"Ah! who knows if ever you will think of me."
186. **"CHETO FUOR, COMMOSSO DENTRO."**  
"Quiet without, active within."
187. **A WATCH.** With the same Motto.
188. **A LETTER.**  
"Credi! Believe."
189. **DITTO.** Larger.

190. **A LETTER.** Larger.
191. **A PEN.**  
"Mi guida Amor." "Love guides me."
192. **A SUN-FLOWER TURNING TO THE SUN.**  
"Privata di te morirò."  
"Deprived of thee I die."
193. **DITTO.** Larger.
194. **A WOODBINE.**  
"Chiedo sostegno." "I need support."
195. **A DOVE FLYING WITH A LETTER.**  
"Secondate aurette amiche."  
"Aid me, ye benignant Gales."
196. **CUPID KNEELING AND PRESENTING A LETTER.**  
"Leggi e Credi." "Read and believe."
197. **A FEMALE FIGURE, LED BY CUPID.**  
"Va dove Amor ti guida."  
"Follow where Love leadeth."

---

 FRENCH MOTTOS AND DEVICES.

198. **"À vous."** "To you."
199. **"AIMEZ MOI."** "Love me."

200. "C'EST LE CŒUR QUI FAIT VALOIR  
LES MOTS."  
"It is the Heart which gives Value to  
Words."
201. "DITES OUI." "Say yes."
202. "D'UN AMI." "From a Friend."
203. "ENTRE NOUS." "Between us."
204. DITTO. Old English Characters.
205. "EN CONFIANCE."  
"In Confidence."
206. "HONNEUR, CONSTANCE."  
"Honour, Constancy."
207. "JUSQU'AU TOMBEAU."  
"Even to the Tomb."
208. "JE ME PORTE BIEN." On a Scroll.  
"I am well."
209. "PRUDENCE ET COURAGE."  
"Prudence and Courage."
210. "REPOSE, S'IL VOUS PLAÎT."  
"Reply, if you please."
211. "SANS BRUIT." "Without Noise."
212. "SOUVENIR." "Remembrance."
213. "SOUVENIR CHERIE." In Old English.  
"Endeared Remembrance."

214. "TOUT OU RIEN." "All or Nothing."
215. "VOTRE AMITIE' FAIT MA FELICITE'."  
"Your Friendship constitutes my Hap-  
piness."
216. "RIEN SANS VOUS."  
"Nothing without you."
217. "SANS CHANGER." "Unchangeable."
218. "DONNE' PAR L'AMITIE'."  
"The Gift of Friendship."
219. "L'ESPERANCE ME CONSOLE."  
"Hope comforts me."
220. "TOUJOURS CONSTANT." "Ever constant."
221. "PROFITEZ DU TEMS."  
"Make the best of Time."
222. "TOUJOURS AMIS!" "Ever Friends."
223. "POUR TOUJOURS." "For ever."
224. "SOYEZ CONTENT." "Be content."
225. "MON ESPRIT EST PARTOUT, MON  
CŒUR EST AVEC VOUS."  
"My Mind wanders, but my Heart re-  
mains with you."
226. "UNE LETTRE ADOUCIT LES PEINES  
DE L'ABSENCE."  
"A Letter soothes the Pain of Absence."

227. DITTO. On a Letter.
228. L'AMITIE' me console."  
"Friendship comforts me."
229. "PIR VENT VENIR  
UN VIENT D'UN."  
Un (sous) pir, vient (sous) vent, d'un  
(sous) venir.  
"A Sigh will oft from Memory spring."
230. A LETTER.  
"Dites moi oui." "Say yes."
231. DITTO. Larger.
232. A LETTER.  
"Lisez et croyez."  
"Read and believe."
233. A LETTER.  
"À ce que j'aime."  
"To whom I love."
234. AN EVERGREEN LEAF.  
"À l'épreuve du tems."  
"Unchanged by Time."
235. A LETTER.  
"Je m'explique sans parole."  
"I explain, and yet speak not."

236. THE FLOWER PANSY; (in French Pensée.)  
"À moi." "Think of me."
237. THE FLOWER HEART'S-EASE.  
"À vous." "To you."
238. A ROSE.  
"À vous."  
"To you."
239. A FULL-BLOWN ROSE.  
"C'est ainsi que vous êtes."  
"'Tis thus *Thou* art!"
240. A ROSE.  
"Nulle Rose sans épines."  
"Each Rose hath its Thorn."
241. A THISTLE.  
"Ne m'oubliez pas."  
"Forget me not."
242. THE FLOWER HEART'S-EASE.  
"Vous la méritez."  
"Thou deservest it."
243. A CELESTIAL CROWN SURROUNDED BY  
RAYS.  
"Tous mes dèirs."  
"All my Desire."

244. THE GOLDEN APPLE.  
 " Vous la meritez." In a Garter.  
 " You deserve it."
245. A LEAF.  
 " Je ne changerai jamais."  
 " I will never change."
246. A LEAF.  
 " Je ne change qu'en mourant."  
 " I change only in Death."
247. DITTO. Smaller. Octagon Shape.
248. DITTO. Very Small.
249. A PEN.  
 " La Langue des absents."  
 " The Tongue of the absent."
250. A HEART ON A PEN.  
 " Toujours sincère."  
 " Ever sincere."
251. A WINGED HEART.  
 " Elles l'enlèvent."  
 " They bear it away."
252. AN EAGLE, SOARING TO THE SUN.  
 " Sans crainte."  
 " Fearless."

253. A WATCH.  
 " Attention au tems." " Regard Time."
254. A SPRIG OF MYRTLE.  
 " Je ne change qu'en mourant."  
 " I change only in Death."
255. A NIGHTINGALE SITTING ON A DEAD TREE.  
 " Mon amour dure après la mort."  
 " E'en after Death, my Love remains the same."
256. THE IVY ENTWINING ROUND AN OAK TREE.  
 " Je meurs où je m'attache."  
 " I die, where I attach."
257. A FEMALE FIGURE CLINGING TO AN OAK TREE.  
 " Je meurs où je m'attache."  
 " I die, where I attach."
258. A TOMBSTONE.  
 " Après le Travail il y a Répos."  
 " There is, for the Weary, a Rest."
259. TWO TREES SEPARATED BY A STREAM OF WATER, AND BENDING ACROSS THE STREAM.

- “ Le Destin nous separe, le Penchant  
nous unit.”
- “ Destiny separates, but Inclination  
unites us.”
260. AN OAK TREE.  
“ Inébranlable.”  
“ Immoveable.”
261. DITTO. Larger Size.
262. DITTO. Rather Larger.
263. THE WIND AGITATING THE LEAVES OF  
A TREE.  
“ Un soufle m'agite, rien ne m'  
ébranle.”  
“ A Breeze agitates, but nothing moves  
me.”
264. THE SUN-FLOWER TURNING TO THE  
SUN  
“ À vous seul.”  
“ To Thee alone.”
265. THE FLOWER HEART'S-EASE, SUR-  
ROUNDED BY A SNAKE, THE EMBLEM  
OF ETERNITY.  
“ À vous que j'aime,” on the Leaves.  
“ To Thee I love.”

266. A BIRD FLYING FROM ITS CAGE; THE  
DOOR OPEN.  
“ Qui me néglige me perd.”  
“ Neglect, and you lose me.”
267. DITTO. Oval Shape.
268. DITTO. Larger. With a Tree.
269. A BIRD IN THE CAGE; THE DOOR OPEN.  
“ La Liberté me rend fidèle.”  
“ Freedom makes me faithful.”
270. TWO DOVES. A Garland of Flowers  
uniting them.  
“ Unique quoique deux.”  
“ Apart, yet united.”
271. A DOVE FLYING WITH A LETTER.  
“ Dépêchez vous.”  
“ Haste Thee !”
272. A DOVE FLYING WITH A LETTER.  
“ Répondez vite.”  
“ Reply quick.”
273. A BIRD FLYING FROM A ROCK OVER  
THE SEA.  
“ Mon espérance est au-delà.”  
“ My Hope is beyond.”

274. A DOVE FLYING WITH AN OLIVE-BRANCH.  
 " Paix à mon Ami."  
 " Peace to my Friend."
275. TWO DOVES FLYING WITH A STRING AND KNOT.  
 " Le plus loin, le plus serré."  
 " The farther, the tighter."
276. DITTO. One Dove on the Ground.  
 " En m'éloignant, le nœud se serre."  
 " Distance maketh tighter the Knot."
277. TWO DOVES WITH A STRING AND KNOT. A Ship in the Distance.  
 " Le plus loin, le plus serré."
278. TWO DOVES.  
 " L'Amitié."  
 " Friendship."
279. TWO HANDS JOINED.  
 " L'Amitié." In a Ribband.  
 " Friendship."
280. A LION GAZING IN A MIRROR.  
 " Toujours le même."  
 " Unchanging."

281. A PEN.  
 " La Fidelité me guide."  
 " Fidelity guides me."
282. A GREYHOUND.  
 " Beau et Fidèle."  
 " Graceful and Faithful."
283. DITTO. Different Position.
284. A SPANIEL. Very Small.  
 " Fidelité." " Fidelity."
285. DITTO. Rather Larger.
286. DITTO.
287. CUPID BLIND, LED BY A DOG.  
 " Fidelité." " Fidelity."
288. DITTO.  
 " La Fidelité me guide."  
 " Fidelity guides me."
289. DITTO.  
 " La Fidelité me conduit."  
 " Faithfulness conducts me."
290. DITTO. Rather Larger.
291. CUPID RIDING ON A SPANIEL.  
 " La Fidelité me soutient."  
 " Faithfulness sustains me."

292. DITTO. Oblong Shape.
293. CUPID LEANING ON AN ANCHOR, AND HOLDING A DOG BY A STRING.  
 " La Fidelité me guide, l'Espérance me soutient."  
 " Fidelity guides, and Hope supports me."
294. A DOG SEATED.  
 " Quand ce Chien aboyera, mon Amitié finira."  
 " When *this* Dog barks, my Friendship ends."
295. A DOG SEATED BY A SUN-DIAL.  
 " Le Tems passe, l'Amitié reste."  
 " Time passes, Friendship remains."
296. AN HOUR-GLASS.  
 " Le Tems passe, mais l'Amitié reste."  
 " Time passes, but Friendship remains."
297. DITTO. Smaller.
298. A DOG SCRATCHING UP THE EARTH NEAR A TOMBSTONE.  
 " Laisse les Morts en paix."  
 " Let the Dead rest."
299. A WATCH.  
 " Le Tems nous unira."  
 " Time will unite us."

300. A ROCK IN THE MIDST OF THE OCEAN:  
 " L'Amitié bien fondée."  
 " Friendship well founded."
301. THE MOON IN ITS FIRST QUARTER.  
 " Je ne change qu'en Apparence."  
 " I change only in Appearance."
302. THE EYE OF PROVIDENCE.  
 " Qu'il veille sur vous."  
 " May it watch over you."
303. THE SUN, MOON, AND STARS.  
 " Je les conjure tous pour votre Bonheur."  
 " I invoke them all for thy Happiness."
304. L'AMI DE MON CŒUR.  
 " Friend of my Heart."  
 The two first Words formed by two Notes of Music in singing, La, Mi, and the last by an Hieroglyphic.
305. AMI POUR LA VIE.  
 " Friend for Life."  
 Mi and La formed by the Notes of Music in singing.
306. " COMMENCEZ D'AIMER, OU CESSEZ DE PLAIRE."  
 " Begin to love, or cease to please."  
 An enigmatical Device.

307. A HAND HOLDING A GLASS.  
 "A vo're (sans T.)"  
 "Your Health."
308. ENTENDRE, VOIR, ET SE TAIRE.  
 "Hear, See, and be Silent."  
 The two first Words expressed by Hieroglyphics.
309. CUPID WITHOUT WINGS.  
 "L'Amitié est l'Amour sans Ailes."  
 "Friendship is Love without Wings."
310. TIME PLUCKING THE WINGS OF CUPID.  
 "L'Amitié est l'Amour sans Ailes."  
 "Friendship is Love without Wings."
311. TWO PENS CROSSED.  
 "Pensez à moi."  
 "Think of me."
312. A MARINER'S COMPASS.  
 "Agitée, mais Constante."  
 "Wavering, but Constant."
313. DITTO. Rather Smaller.
314. A HARP.  
 "Je reponds à qui me touche."  
 "I respond to every touch."

315. CUPID SEATED, PLAYING ON THE LYRE,  
 AND A DOVE FLYING WITH AN OLIVE-BRANCH.  
 "Paix et Harmonie."  
 "Peace and Harmony."
316. A PALM-BRANCH AND LYRE.  
 "Paix et Harmonie."  
 "Peace and Harmony."
317. THE SUN SHINING UPON A SUN-DIAL.  
 "Votre Constance, fait la mienne."  
 "My Constancy depends upon Thee."
318. NOAH'S ARK RESTING ON MOUNT ARARAT. The Dove flying towards it with an Olive-branch.  
 "Après la Pluie, le beau Tems."  
 "After Rain cometh fair Weather."
319. A LYRE. With the Strings broken.  
 "Qui me negligé, me desolé."  
 "By neglect, thou ruinest me."
320. THE WIND BLOWING ON A WEATHER-COCK.  
 "Je ne tourne, si tu ne change."  
 "I turn not, if *you* change not."
321. A BUTTERFLY.  
 "Volage." "Inconstant."

322. A MOUSE APPROACHING A TRAP.  
 "Prenez garde!" "Beware!"
323. DITTO. Square Shape.
324. CUPID WITH BOW AND ARROW.  
 "Prenez garde!"
325. CUPID IN THE CHARACTER OF HAR-  
 LEQUIN.  
 "Toujours gai." "Ever gay."
326. A PIN.  
 "Je pique, mais j'attache."  
 "Although I pierce, I attach."
327. AN ARROW.  
 "Je pique, mais j'attache." In a Ribband.  
 "I pierce, but I attach."
328. A LADDER OF QUALIFICATIONS TO  
 ATTAIN A HEART.  
 "Préférence, Petits-soins, Tendresse,  
 "Respect, Amour, Intelligence,  
 "Fidélité."  
 At the top, a Heart, with "Recompense"  
 inscribed on it.
329. A CHAIN.  
 "Elle est légère." "'Tis light."
330. A STRICKEN HART.  
 "Je fuis en vain." "In vain I fly."

331. DITTO. Rather Larger.
332. A HORSE REARING, WITH ITS BRIDLE  
 BROKEN.  
 "Fier, mais sensible."  
 "Stately, but docile."
333. A HORSE. In a different Position. Rather  
 Larger.  
 "Fier, mais sensible."
334. A HEART.  
 "Consacré à l'Amitié."  
 "Sacred to Friendship."
335. A WINGED HEART FLYING FROM THE  
 WORLD.  
 "Pour vous." "For Thee."
336. A FEMALE HEAD UPON A HEART.  
 "C'est tout à elle."  
 "It is devoted to her."
337. A HEART, ABOVE IT, A CROWN.  
 "Vous possédez l'un, vous meritez  
 l'autre."  
 "You possess the one, you deserve the  
 other."
338. TWO BURNING HEARTS PIERCED BY  
 ARROWS.

- “ Unis pour toujours.”  
 “ United for ever.”
339. TWO ANCHORS CROSSED, AND A BURNING HEART.  
 “ Je t'aime et je me porte bien.”  
 “ I love Thee, and am well.”
340. TWO HEARTS SURROUNDED BY A SERPENT; BENEATH, A SERPENT DIVIDED, ATTEMPTING TO JOIN.  
 “ Joindre ou mourir.” “ Unite or die.”
341. TWO HEARTS CHAINED, BUT APART.  
 “ Séparés mais non pas désunis.”  
 “ Separate, but still united.”
342. A HEART IN THE CENTRE OF AN ANCHOR.  
 “ Espère en vous.”  
 “ Hope in Thee.”
343. A HEART PIERCED BY THE ARROW OF A WEATHERCOCK.  
 “ Ah! mon pauvre Cœur.”  
 “ Alas! my poor Heart.”
344. A LOCKET IN THE SHAPE OF A HEART.  
 “ La Clef est à vous.”  
 “ Thou hast the Key.”

345. A DOVE FLYING WITH A LOCKET.  
 “ Tu as la Clef.”  
 “ Thou hast the Key.”
346. DITTO. Larger Size.
347. CUPID PRESENTING A HEART.  
 “ Ardent et pur.”  
 “ Ardent and pure.”
348. CUPIDS CROWNING A HEART.  
 “ Vous seule en avez la Clef.”  
 “ Thou alone hast the Key.”
349. TWO CUPIDS DISCHARGING ARROWS AT A HEART ON THE TOP OF A PILLAR.  
 “ Au plus adroit.” “ To the most skilful.”
350. CUPID WITH TWO HEARTS IN A WREATH.  
 “ L'Amour les tient enchainés.”  
 “ Enthralld by Love's resistless Power.”
351. CUPID ENDEAVOURING TO TAKE A HEART FROM A THORN-BUSH.  
 “ Nul Plaisir sans Peine.”  
 “ No Pleasure without Pain.”
352. CUPID HOLDING TWO HEARTS AND LEANING ON AN ANCHOR.  
 “ L'Espérance me soutient.”  
 “ Hope sustains me.”

353. CUPID UNDERMINING A ROCK WITH A  
HEART AT THE SUMMIT.  
"Peu à peu." "Gradually."
354. TWO CUPIDS CONTENDING FOR A HEART.  
"Il n'y a Place que pour moi."  
"There is Room only for me."
355. CUPID RETURNS FROM FISHING HEARTS,  
WITH ONE IN THE BOAT.  
"Un entre Mille."  
"One among a Thousand."
356. CUPID ROWING IN A BOAT, WITH A  
HEART, GUIDED BY THE NORTH STAR.  
"Si je la perds, je suis perdu."  
"If I lose it, I am gone."
357. TWO CUPIDS, WITH EACH A HEART IN  
HIS HAND.  
"Plutôt mourir, que changer."  
"Rather die than change."
358. CUPID FLYING AWAY WITH ONE HEART  
FROM AN ALTAR.  
"Un me suffit." "One sufficeth me."
359. CUPID FLYING AWAY WITH A ROSE  
FROM A BASKET OF FLOWERS.  
"Une seule me suffit."  
"A single one is enough."

360. DITTO. Cupid without the Basket.
361. A BEE HOVERING OVER A BASKET OF  
FLOWERS.  
"Les Yeux à toutes, le Cœur à une."  
"The Eyes to all, the Heart to one."
362. CUPID LEANING ON AN ALTAR, HOLD-  
ING A TORCH.  
"À vous," on the Altar. "To you."
363. CUPID SEATED, WEEPING.  
"Votre absence est la cause."  
"Your absence is the cause."
364. CUPID STANDING IN A GARDEN WEEPING.  
"Votre absence est la cause."  
"Your absence is the cause."
365. CUPID LEANING ON AN ANCHOR.  
"Je meurs sans toi."  
"I die without Thee."
366. CUPID KNEELING, WITH UPLIFTED  
HANDS.  
"Dieu et vous." "God and Thee."
367. A WINGED BOY WITH INVERTED TORCH,  
WEEPING OVER AN URN—THE AN-  
CIENT EMBLEM OF DEATH.  
"Jusqu'à." "Until."

368. CUPID SIFTING HEARTS.  
 " Je cherche le plus fidèle."  
 " I seek the most faithful."
369. CUPID IN THE MIDST OF THE OCEAN,  
 SEATED ON AN ANCHOR.  
 " L'Espoir me reste, dans l'Orage."  
 " Hope remaineth amid the Storm."
370. CUPID STANDING BY A ROCK, WEEPING.  
 " Sans Espoir, mais fidèle."  
 " Hopeless, but faithful."
371. CUPID IN A BOAT GUIDED BY THE  
 POLAR STAR.  
 " Si je la perds, je suis perdu."  
 " If I lose it, I am lost."
372. DITTO. Rather Larger.  
 " Si je te perds, je suis perdu."  
 " If I lose Thee, I am lost."
373. TIME ROWING CUPID IN A BOAT,  
 GUIDED BY A STAR.  
 " Elle m'a bien conduite."  
 " Well hath it conducted me."
374. TIME FERRIED OVER IN A BOAT BY  
 CUPID.  
 " L'Amour fait passer le Temps."  
 " Love maketh Time pass."

375. DITTO. Considerably Larger.
376. TIME FERRYING CUPID OVER IN A  
 BOAT.  
 " Le Temps fait passer l'Amour."  
 " Time maketh Love pass."
377. CUPID SAILING ON HIS QUIVER.  
 " L'Amour trouve moyen."  
 " Love findeth the way."
378. A SAILING MATCH BETWEEN TWO  
 CUPIDS.  
 " Dépêchez vous."  
 " Haste!"
379. TWO MICE IN A TRAP; CUPID AP-  
 PROACHING IT.  
 " La Difficulté est d'en sortir."  
 " The Difficulty is to escape."
380. CUPID CHURNING.  
 " Persévérance."
381. CUPID AND A WINGED HOUR-GLASS.  
 " Le Temps fuit, l'Amour reste."  
 " Tho' Time speeds, Love remaineth."
382. CUPIDS SEE-SAWING.  
 " Telle est la Vie."  
 " Such is Life."

383. A SHIP IN A STORM.  
 "Telle est la Vie."  
 "Such is Life."
384. CUPID WITH A KEY, HOLDING HIS  
 FINGER TO HIS MOUTH.  
 "Fidèle et secret."  
 "Faithful and secret."
385. CUPID MAKING A FOOT-BALL OF THE  
 GLOBE.  
 "Je le bouleverse."  
 "I turn it upside down."
386. CUPID CATCHING AN OWL AND A  
 GOOSE IN THE SAME NET.  
 "J'attrape Sage et Fou."  
 "I catch the Sage and the Fool."
387. CUPID CLIMBING A LADDER AFTER A  
 HEART.  
 "Rien sans Peine."  
 "Nothing without Labour."
388. DITTO. Larger.
389. DITTO.
390. CUPID BREAKING HIS FETTERS.  
 "Pas pour moi."  
 "Not for me."

391. CUPID RIDING ON AN ASS.  
 "Tels sont mes Sujets."  
 "Such are my Subjects."
392. DITTO. Rather Larger.
393. CUPID PLAYING AT THE DEVIL ON  
 TWO STICKS, WITH TWO HEARTS.  
 "Je me fais un jeu d'agiter les Cœurs."  
 "I amuse myself with teasing Hearts."
394. CUPID WITH HIS BOW EXPELLING THE  
 DEVIL.  
 "Amour, malgré le Diable."  
 "Love, in spite of the Devil."
395. THE DEVIL CARRYING AWAY CUPID  
 ON HIS BACK.  
 "Le Diable emporte l'Amour."  
 "The Devil take Love."
396. DITTO.
397. THE DEVIL DRIVING CUPID IN A  
 WHEELBARROW.  
 "Le Diable emporte l'Amour."  
 "The Devil take Love."
398. THE DEVIL FLYING AWAY WITH CUPID.  
 "Le Diable emporte l'Amour."  
 "The Devil take Love."

399. THE DEVIL AND CUPID MAKING A  
FOOTBALL OF THE WORLD.  
"Entre nous."  
"Between us."
400. DITTO. Larger Size.
401. THE SUN SETTING BEHIND THE  
HILLS.  
"Je reviendrai."  
"I will return."
402. AN EYE.  
"Je ne vois que vous."  
"I see only you."
403. A BALLOON.  
"Bon Voyage." "A good Journey."
404. A VIOLET.  
"Il faut me chercher."  
"Thou must seek me."
405. CUPID OUTWEIGHING THE WORLD.  
"L'Amour l'emporte."  
"Love preponderates."
406. CUPID HOLDING A BUTTERFLY OVER  
A TORCH.  
"L'Amour tourmente l'Ame."  
"Love tormenteth the Soul."

407. CUPID CAPTIVE.  
"Paix." "Peace."
408. CUPID TAKING AN ARROW FROM A  
QUIVER.  
"Jamais de repos." "No rest."
409. CUPID TYING A CORD.  
"Le denouera qui pourra."  
"Undo it who can."
410. CUPID WITH A MASK.  
"Me connoissez vous?"  
"Dost thou know me?"
411. A BIRD ON A ROCK.  
"Je me repose sur sa Constance."  
"I trust to its Constancy."
412. A GOOSE ON THE TOP OF BATTLE-  
MENTS.  
"L'Ennemi arrive."  
"The Enemy's at hand."
413. A MOTH, NEAR THE FLAME OF A  
CANDLE.  
"Délusion." "Delusion."
414. A LYRE.  
"Point d'Harmonie sans accord."  
"No Harmony without accord."

415. A MIRROR.  
 "Un vrai Ami." "A sincere Friend."
416. A HUNTER'S HORN.  
 "Vive la Chasse."  
 "Long live the Chase."
417. A FLY.  
 "Vite." "Quick!"
418. A BEAR OVERTURNING A BEE-HIVE.  
 "Point de Milieu." "No Medium."
419. SCALES.  
 "Juge sans partialité."  
 "Judge impartially."
420. A SNAIL.  
 "Toujours chez moi."  
 "Always at Home."
421. A CANDLESTICK, AND A HAND PLACING  
 AN EXTINGUISHER ON THE CANDLE.  
 "Bon Soir." "Good Night."

END OF PART I.

---

*DESCRIPTIVE*  
**CATALOGUE.**

---

DESCRIPTIVE  
CATALOGUE

OF

Devices and Mottos,

IN

VARIOUS LANGUAGES,

ADAPTED FOR SEALS.

AND

FORMED IN COMPOSITION PASTE.

---

BY WILLIAM TASSIE,

20, LEICESTER-SQUARE.

---

PART II.

---

LONDON:

PRINTED BY J. BARFIELD, 91, WARDOUR-STREET, SOHO.

1820.

DESCRPTIVE  
CATALOGUE  
OF  
MOTTOS AND DEVICES  
ON  
ENGRAVED SEALS  
BY WILLIAM TASSIE  
PART II.  
1831

ADVERTISEMENT

TO

PART II.

FROM the favourable reception of the Descriptive Catalogue of Mottos and Devices, from engraved Seals, published some time since, Mr. TASSIE has been induced to collect, what he trusts will be considered an important and useful addition.

To prevent mistakes that might occur, were the numbers in that Catalogue changed, and also to save unnecessary expense to former purchasers, the new Mottos and Devices are presented as a Second Part, with a Continuation of the Numbers.

As a new Edition, with corrections, of the First Part is printed, it may be had separate, or together with the other.

Mr. TASSIE takes this opportunity of recommending to the attention of the public his large Collection of Impressions from ancient Gems, taken from the most celebrated Cabinets in Europe. From any of these, Paste Blocks, calculated to be used as Seals without being mounted, Pastes for mounting, and Impressions, either in Enamel, Plaster, or Sulphur, may be had at a moderate charge.

Mr. TASSIE has also an extensive and interesting Collection, from the finest Greek and Roman Coins.

Of the number of Casts in Plaster, taken some years ago from the celebrated Portland Vase, now in the British Museum, a few are still on sale.

WILLIAM VERNON, (Nephew to Mr. TASSIE,) undertakes the engraving of Arms, Devices, &c.

20, *Leicester-square,*  
*March, 1820.*

## DESCRIPTIVE CATALOGUE,

### PART II.

#### ENGLISH MOTTOS AND DEVICES.

422. ADELAIDE.  
423. ALBERTINA.  
424. AUGUSTA. In Old English.  
425. ARABELLA. Ditto.  
426. AGNES. Ditto.  
427. BARBARA. Ditto.  
428. BERTHA. Ditto.  
429. CAROLINE. Ditto.  
430. CLARA. Ditto.  
431. CONSTANTIA.  
432. ELLEN. In Old English.  
433. EMMELINE. Ditto.  
434. ESTHER. Ditto.  
435. EUPHEMIA. Ditto.

436. EMILIA.  
 437. FRANCES.  
 438. FLORENTINA.  
 439. HANNAH. In Old English.  
 440. JULIANA. Ditto.  
 441. LAURA. Ditto.  
 442. LYDIA. Ditto.  
 443. LÆTITIA.  
 444. MATILDA. In Old English.  
 445. REBECCA. Ditto.  
 446. RACHEL. Ditto.  
 447. ROSE.  
 448. THERESA. In Old English.  
 449. LOVE.  
 450. HOPE.  
 451. TEARS.  
 452. PRODIGIOUS!  
 453. TO PREVENT IMPERTINENT CURIOSITY.  
 454. PRY NOT, IF YOURS IT BE NOT.  
 455. ALL'S WELL THAT ENDS WELL.  
 456. WHATEVER IS, IS BEST.  
 457. WITH ALL THY FAULTS, I LOVE THEE  
 STILL.  
 458. WHAT CAN I SAY MORE?

459. DO YOU CATCH THE IDEA?  
 460. LOVE, IF YOU WOULD BE LOVED  
 AGAIN.  
 461. LOVE ONE ANOTHER.  
 462. HE THAT THOU KNOWEST THINE. In  
 Old English.  
 463. 'TIS TIME TO THINK.  
 464. IN DESIRE, SWIFTNESSE ITSELF IS  
 DELAY.  
 465. NO CAUTION GUARDS US FROM  
 SURPRISE  
 466. THE EYE MAY SEEK CHANGE, BUT  
 THE HEART NEVER.  
 467. FAINT, YET PURSUING.  
 468. ADIEU, A HEART-WARM, FOND ADIEU.  
 469. LET NOT AFFLICTION 'BATE AF-  
 FECTION.  
 470. FORGIVE THE WISH THAT WOULD  
 HAVE KEPT THEE HERE.  
 471. NIGHT'S PRESSING ON.  
 472. ABSENT OR DEAD, STILL LET A FRIEND  
 BE DEAR.  
 473. A SIGH THE ABSENT CLAIM, THE  
 DEAD A TEAR.

474. PRUDENCE, FORTITUDE, TEMPERANCE,  
JUSTICE.
475. I 2 CUME.  
" I long to see you with me."
476. PROVERBS, CHAP. XXV. VERSE 25.  
(" As cold Waters to a thirsty Soul;  
" So is good News from a far Country.")
477. NE'ER TURN YOUR BACK ON FRIEND  
OR FOE.
478. FAITHFUL AND TRUE. On a SCROLL.  
In Old English.
479. PART OF AN AIR.  
" Remember me."
480. A COCK, PERCHED ON A WATCH.  
Being Watchfulness, hieroglyphically  
expressed.
481. TWO HEADS BETTER THAN ONE.  
Expressed by Hieroglyphics.
482. HIEROGLYPHIC DEVICE.  
A winged Heart soaring upwards to a  
Crown of Laurel, its earthly Reward;  
above that, is placed a Cross, sur-  
mounted by a celestial Crown, the  
Heavenly Recompense.

483. BE PATIENT. The first Word an Hiero-  
glyphic.
484. NEVER REPINE. An Hieroglyphic.
485. BEAR, AND FORBEAR. Hieroglyphics.
486. LOVE ME, LOVE MY DOG. Formed  
chiefly by Hieroglyphics.
487. A BOTTLE, WITH THE LETTERS,  
P. U. S. H. ROUND IT. (Push round  
the Bottle.)
488. A VIOLIN AND D. D.  
Fiddledidee.
489. A GATE BROKEN FROM ITS HINGES.  
" I'm quite unhing'd."
490. A PEN.  
" I come from a Goose."
491. A TABLE, WITH SOME MEAT AND A  
BOTTLE OF WINE PLACED ON IT.  
" Fare-well."
492. A RAZOR OPEN.  
" Use me well, I'll never cut you."
493. AN OWL AND A TEAPOT.  
" Sometimes Counsel take, and some-  
times Tea."

494. HEARTS MAY AGREE, THOUGH HEADS  
DIFFER. Partly expressed in Hiero-  
glyphics.
495. A HAND PROCEEDING FROM ONE  
HEART TOWARDS ANOTHER.  
"The Heart that can feel for ano-  
ther."
496. A COMET.  
"Hereby hangs a Tale."
497. A HORSE, WITH ITS RIDER THROWN  
ON THE GROUND.  
"I'm off at length."
498. A MAN ON AN ACCELERATOR.  
"Let each have his Hobby."
499. THE DEVIL CONVEYING CUPID AWAY  
IN A WHEELBARROW.  
"Love in Jeopardy."
500. A FAT WOMAN, WITHOUT A HEAD.  
"Peace, and Plenty."
501. AN OWL AND AN ANCHOR.  
"Good news." Hope guided by  
Wisdom.

502. A COTTAGE, WITH A FIGURE OF AN  
OLD MAN, (POVERTY,) ENTERING AT  
THE DOOR, AND CUPID FLYING OUT  
AT THE WINDOW.  
"Is it You? Good bye!"
503. A MAN, FALLING FROM AN ASCENDING  
BALLOON.  
"Oh! the ups and downs in this Life!"
504. SCISSARS OPEN.  
"When we meet, we cut."
505. A FOX RUNNING.  
"Hark away."
506. A POINTER.  
"Take heed."
507. A GREYHOUND AT FULL SPEED.  
"Forward."
508. A CARD, WITH A HEART ON IT.  
"At Home." Inscribed above the  
Heart.
509. A HEART.  
"Onwards, as thou wast wont."
510. THE FLOWER HEART'S-EASE.  
"May it ever be Thine."

511. A THISTLE.  
 "Can I forget Thee?"
512. TWO SUN-FLOWERS AND THE SUN.  
 "Return and bless us."
513. THE SUN-FLOWER AND SUN.  
 "Deprived of Thee, I die."
514. A DOVE WITH A LETTER.  
 "Tell her I love her."
515. A HEART.  
 "It ne'er is glad, if thou art sad."
516. CUPID WITH SCALES EQUALLY POISED.  
 "Moderation best."
517. TWO BIRDS IN A CAGE.  
 "Neither sigh for Liberty."
518. A CHAIN, FORMING A CIRCLE.  
 "Light when divided."
519. A BUTTERFLY. Intended in this Instance to signify Uncertainty.  
 "Wait a Moment!"
520. CUPID ENDEAVOURING TO REMOVE A THORN FROM THE FOOT OF ANOTHER.  
 "Sympathy."
521. CUPID PLAYING ON A LYRE.  
 "Play on."

522. CUPID, WITH HIS BOW BENT, AND THE ARROW AS IF JUST ABOUT TO LEAVE IT.  
 "It's a coming."
523. CUPID WITH HIS BOW AND ARROW.  
 "Now, or Never."
524. CUPID IN A BOAT, DISPATCHING A DOVE WITH A LETTER. On the Sail is inscribed, "To our Wives and Sweethearts;" and under the Device, "The Sailor's Messenger, or Saturday Night."
525. CUPID IN A ROSE-BUSH.  
 "Beware."
526. CUPID DRAWN BY TWO DOVES.  
 "Constancy guides me."
527. CUPID PRESENTING THE ANCHOR OF HOPE TO A BUTTERFLY, ON THE SUMMIT OF A HILL.  
 "The best Gift of Love."
528. CUPID SITTING BESIDE AN OWL.  
 (Wisdom.)  
 "Let us consider."

529. CUPID PAINTING A FIGURE OF HOPE.  
"Always busy."
530. CUPID ON HIS KNEES, WITH BOTH  
HANDS UPLIFTED.  
"Pray do."
531. CUPID ARMED WITH THE CLUB OF  
HERCULES, AND THE THUNDER OF  
JOVE.  
"Irresistible."
532. CUPID WITH BOW AND ARROW, AIMING.  
"Beware!"
533. CUPID ON A FLYING HORSE.  
"Love, to his Speed, adds Wings."
534. A LETTER.  
"One good Turn deserves another."
535. A HAND HOLDING A GLASS.  
"Old England for Ever, Huzza!"
536. VICTORY IN A CAR, DRAWN BY FOUR  
HORSES AT FULL SPEED.  
"Waterloo."
537. A CROWN SURROUNDED BY THE ROSE,  
THISTLE, AND SHAMROCK EN-  
TWINED.  
"God save the King."

538. A GOAT.  
"Wales is my Country."
539. A SHIP.  
"The Hope of Return takes the Sting  
from Adieu."
540. A SHIP IN FULL SAIL.  
"In Hope."
541. A VESSEL LEAVING PORT.  
"Once and for Ever."
542. A PLOUGH.  
"God speed the."
543. A FIGURE OF TIME FLYING.  
"My Hope is in Thee."
544. A CUP, WITH THE WORD "OBLIVION"  
INSCRIBED ON IT.  
"I have drank."
545. A DOG.  
"May my Friend prove as faithful."
546. A HEART.  
"To be exchanged—not sold."
547. A MAN STRUGGLING THROUGH THE  
WORLD.  
"By Honesty."

548. CUPID CHAINED TO A PILLAR; PSYCHE, or the Soul, represented by a Butterfly, approaching to console him.  
"Brighter Hours will come."
549. CUPID, WITH A SMALL SAIL, IN A DISMANTLED VESSEL.  
"Never despair."
550. CUPID ASCENDING FROM A BUTTERFLY.  
"Both are indestructible."
551. SOME PROVISIONS AND BOOKS, ON A TABLE.  
"Live and learn."
552. CUPID SEATED ON A SHELL, ELEVATING A BUTTERFLY. (THE SOUL.)  
"It should ever be thus."
553. A HAND HOLDING A WEDDING RING.  
"Sorrows I divide, Joys I double."
554. A SERPENT ENTWINING ROUND A TRIPOD, ON WHICH A FLAME IS BURNING.  
"To Truth."
555. A FIGURE OF JUSTICE.  
"To whom it belongs."

556. A COCK.  
"Watch."
557. AN HOUR-GLASS.  
"Redeem the Time."
558. A PILLAR.  
"Secure while upright."
559. A SQUIRREL CRACKING NUTS.  
"Active and Provident."
560. A BOW, WITH THE STRING BROKEN.  
"O'erbend it, and it breaks."
561. A ROSE.  
"Thou too wilt fade."
562. THE EYE OF PROVIDENCE, AND AN ANCHOR, EMBLEMATIC OF HOPE.  
"Our Trust and Hope."
563. TWO ROSES.  
"To-day we bloom, To-morrow die."
564. AN ANT, WITH AN EAR OF CORN.  
"Consider my Ways."
565. A FIGURE OF HOPE SEATED, WEEPING, WITH THE ANCHOR BESIDE HER BROKEN.—Above, is a Star sinking behind a Cloud.  
"Gone is the Light of our Hope."

566. AN OWL, THE EMBLEM OF WISDOM,  
UPON AN HOUR-GLASS, AROUND  
WHICH SOME ROSES ARE TWINED.  
" Her Ways are Pleasantness."
567. AN OWL FLYING ABOVE THE WORLD.  
" Dare to be wise."
568. A BIBLE.  
" Believe, obey, and be happy."
569. A BIBLE, SURROUNDED WITH RAYS.  
" England's best Hope."
570. RELIGION LEANING ON AN URN, AND  
HOLDING AN OPEN BOOK, ON WHICH  
IS WRITTEN,  
" I know that my Redeemer liveth."  
Job. xix. 25.
571. A CROSS, AND ABOVE IT A CELESTIAL  
CROWN.  
" Be Thou faithful unto Death."
572. A GENIUS FLYING, WITH THE PALM,  
AND A CROSS.  
" We shall:" that is, Conquer by the  
Cross. From a Model by J. Bacon.
573. A MAN SEATED ON A COFFIN.  
" Traveller's Rest."

574. A SKULL.  
" The Sting of Death, is Sin."
575. A WILLOW.  
" It tends to whence it sprang."
576. AN ANCHOR (HOPE,) AND A HEART.  
" They break together."
577. TWO URNS, WITH FLOWERS GROWING  
ABOUT THEM, AND AN EXTINGUISHED  
TORCH ON THE GROUND.  
" Where are they?—Echo answers,  
*Where?*"
578. A STAR.  
" The Star of Memory."
579. A DOVE AND SERPENT.  
" Be wise as Serpents, harmless as  
Doves."
580. A BUTTERFLY—the Grecian Symbol of  
the Soul.  
" Here To-day, and away To-  
morrow."
581. CUPID WEEPING OVER AN URN.—  
Hope consoles him with the Idea of  
Providence, and a future State.  
" Mourn not as others."

582. THE GENIUS OF DEATH RESTING AN  
INVERTED TORCH ON A TOMB.  
"Not lost, but gone before."



### SCOTTISH MOTTOS AND DEVICES.

583. MAY RUE AND THYME, AY GROW  
THEGITHER.  
"May we ever repent an evil Action,  
ere it be too late."
584. SPIER NAE MAIR.  
"Enquire no more."
585. GANG WARILY.  
"Proceed cautiously."
586. WHISTLE O'ER THE LAVE O'T.  
"Pass over the Rest."
587. SPARE TO SPEAK, AND SPARE TO  
SPEED.  
"Success is hopeless, without Exertion."
588. SPEEWELL, AND HAE WELL.  
"Hope for the Best, and you will have  
for the best."

589. STOUT HEART, TO A STAY BRAE'.  
"Perseverance will mount the steep  
Hill."
590. P'LL COME AND SEE YOU IN SPITE O'  
THEM A'.
591. SHOULD AULD ACQUAINTANCE BE FOR-  
GOT. In Old English.
592. STEEL TO THE BANE.  
"Immoveably firm."
593. GOOD NIGHT, AND JOY BE WI' YE A'.
594. A LETTER.  
"Frae Ye ken wha'."  
"You know from whom."
595. A THISTLE.  
"Fair fa' Ye."  
"Success and Happiness be thine."
596. A HAND, HOLDING A WHISKEY  
MEASURE.  
"For auld lang syne."  
"For old Acquaintance' sake."
597. A GLASS.  
"Here's a Health to ane I lo' dear."
598. A ROSE.  
"Sweet Flow'ret, Pledge o' meikle  
Love."

599. A HAND, WITH THE THUMB EXTENDED.  
 "There's my Thumb, I'll ne'er beguile  
 Ye."  
 600. A HIGHLANDER BOWING, WITH HIS  
 BONNET IN HIS HAND.  
 "Hoo's a' wi' Ye'?"  
 "How do You do?"



#### IRISH MOTTOS AND DEVICES.

601. REMEMBER ERIN.  
 602. ERIN GO BRAGH.  
 "Ireland for Ever." In Irish Characters.  
 603. HIBERNIA, PLAYING ON THE HARP.  
 "Erin my Country."  
 604. AN IRISH HARP.  
 "Erin Mavournin."  
 "Ireland my Darling."

605. AN IRISH HARP, WITH SHAMROCK  
 AROUND IT.  
 "Innisfail." One of the ancient  
 poetical Names for Ireland.  
 606. AN IRISH HARP, WITH THE SHAMROCK  
 ENTWINING ROUND IT.  
 "'Tis heard no more."  
 607. COFIWCH FII. A Welch Motto.  
 "Forget me not."



#### LATIN MOTTOS AND DEVICES.

608. AUXILIUM AB ALTO.  
 "My Help cometh from above."  
 609. AUT VINCERE AUT MORI.  
 "Victory or Death."  
 610. AMICUS CERTUS IN RE INCERTA  
 CERNITUR.  
 "A Friend in Need is a Friend indeed."

611. AMOR ET LUX NON CELANTUR.  
 "Love and Light cannot be hid."
612. ALTIUS IBUNT QUI AD SUMMA NITUNTUR.  
 "They will rise highest, who aim at the Top."
613. AMO. "I love."
614. AUT NUNQUAM TENTES, AUT PERFICE.  
 "Either never attempt, or accomplish."
615. BASIS VIRTUTUM CONSTANTIA.  
 "The Basis of all Virtue is Constancy."
616. BONA A TERGO FORMOSISSIMA.  
 "Good Things never appear in their full Beauty, till they turn their Back, and be going away."
617. CARDIPHONIA.  
 "The Voice of the Heart."
618. CANDIDE SECURE.  
 "Honesty's the best Policy."
619. CURA PII DIIS SUNT.  
 "The Good are Heaven's peculiar Care."
620. DULCE EST DESIPERE IN LOCO.  
 "'Tis sweet to unbend seasonably."

621. DONUM ET DATOREM IN PECTORE GERE.  
 "Bear the Gift and the Giver in your Breast."
622. DAT PRETIUM DATOR.  
 "The Giver constitutes the Value."
623. DULCE BELLUM INEXPERTIS.  
 "All Ills are Good untried."
624. DE ME COGITES.  
 "Think of me."
625. DUM LOQUIMUR, FUGIT HORA.  
 "Take Time in Time, ere Time be lost."
626. DUM SPIRO, SPERO.  
 "While I breathe, I hope."
627. DEUS EST QUODCUNQUE VIDES.  
 "Where'er you turn your Eyes, 'tis God you see."
628. E MALIS, MINIMUM ELIGENDUM.  
 "Of all Ills, the Least is the Best."
629. ESTO, QUOD ESSE VIDERIS.  
 "Be what you appear."
630. ESSE, QUAM VIDERI.  
 "To be, rather than to seem."

631. FIDELI NIHIL DIFFICILE.  
 " Nothing is difficult to the Faithful."
632. FELICITER TIBI CEDAT.  
 " Much Good may it do You."
633. FRANGAS, NON FLECTAS.  
 " You may break, but not bend."
634. FRONTI NULLA FIDES.  
 " No Faith in Appearances."
635. FERET ET RUBUS ASPER AMOMUM.  
 " The rugged Thorn shall bear the fragrant Rose."
636. FINIS.  
 " The End."
637. FINIS CORONAT OPUS.  
 " The End crowns the Work."
638. HÆC SCRIPSI, ABUNDANTIA AMORIS  
 ERGA TE.  
 " I have written this out of the Abundance of my Affection towards You."
639. INTER NOS.  
 " Between ourselves."
640. IN MAGNIS, VOLUISSE SAT EST.  
 " Take the Will for the Deed."

641. LABOR IMPROBUS OMNIA VINCIT.  
 " Perseverance conquers all."
642. ME EXPECTES.  
 " Expect me."
643. NEC TEMERE, NEC TIMIDE.  
 " Neither rashly nor timidly."
644. NIMIS PROPERE MINUS PROSPERE.  
 " The more Haste the worse Speed."
645. NIHIL VEHEMENS DURABILE.  
 " Love too violent lasts not long."
646. NON OMNE QUOD SPLENDET AURUM  
 EST.  
 " All is not Gold that glitters."
647. NON NOBIS SOLUM.  
 " Not merely for ourselves."
648. NEMO IN SESE, TENTAT DESCENDERE.  
 " None, none descends into himself."
649. NUNC AUT NUNQUAM.  
 " Now or never."
650. PERSEVERANDO.  
 " By Perseverance."
651. POSSUNT QUIA, POSSE VIDENTUR.  
 " They can conquer, who believe they can."

652. PAX VOBISCUM.  
"Peace be with You."
653. PRÆMONITUS, PRÆMUNITUS.  
"Forewarned, half armed."
654. PROCUL A JOVE, PROCUL A FULMINE.  
"Far from Splendour, far from Sorrow."
655. THE WORD "MULTUM," ENCIRCLED  
BY PARVO. (Multum in Parvo.)  
"Much in Little."
656. PLUS ULTRA.  
"Still onward."
657. QUID NUNC.  
"What now?"
658. QUOD CITO DATUR, BIS DATUR.  
"What is given without Delay, is twice  
given."
659. QUOD MALE FERES ASSUESCE; FERES  
BENE.  
"Accustom yourself to that which you  
bear ill, and you will bear it well."
660. QUÆ SURSUM VOLO VIDERE.  
"I am resolved to look upwards."
661. QUOD SIS ESSE VELIS, NIHILQUE MALIS.  
"Choose what you are; no other State  
prefer."

662. QUALIS VITA, FINIS ITA.  
"Such as your Life, so is your End."
663. SCRIBERE JUSSIT AMOR.  
"Love bade me write."
664. TU NE CEDE MALIS.  
"Yield not to Misfortunes."
665. TANDEM PATIENTIA VINCIT.  
"He that endures, overcomes."
666. TUUM EST.  
"It is your own."
667. TENAX ET FIDELIS.  
"Persevering and Faithful."
668. TRUDITUR DIES DIE.  
"One Day is pressed forward by another."
669. TECUM VIVERE AMEM, TECUM OBIRE  
LIBENS.  
"— — — — — Gladly I  
"With Thee would live, with Thee would die."
670. UT AMERIS, AMABILIS ESTO.  
"That You may be loved, be deserving  
of Love."
671. UBI MEL, IBI APES.  
"Where the Honey is, there will be the  
Bees."

672. UNITAS FORTIS, DIVISIO FRAGILIS.  
 "Weak when divided, but strong when united."
673. VITA UTILITER ACTA, FELICITER ACTA.  
 "A Life usefully spent, is pleasantly spent."
674. VINCIT VERITAS.  
 "Truth conquers."
675. VINCIT AMOR PATRIÆ.  
 "The noblest Motive is the public Good."
676. VERITAS NON QUÆRIT ANGULOS.  
 "Truth never seeks Concealment."
677. VALE TANDEM, NON IMMÉMOR MEI.  
 "At length Farewell, be not unmindful of me."
678. VIVERE SAT VINCERE.  
 "To conquer, is to live enough."
679. VINCIT, QUI SE VINCIT.  
 "He conquers, who overcomes himself."
680. VIVENDUM RECTE.  
 "Let us live well."
681. VIVIT POST FUNERA VIRTUS.  
 "Virtue survives the Grave."

682. VIVE, UT VIVAS.  
 "Live, that you may live."
683. A LETTER.  
 "Quod dixi, dixi."  
 "What I have said, I have said."
684. A LETTER.  
 "Lege et relegere."  
 "Read, and read again."
685. THE DEVIL KNEELING BEFORE CUPID,  
 WHO STANDS WITH A BOW BENT,  
 AIMING AT HIM.  
 "Amavi."  
 "I have loved."
686. CUPID SEATED ON THE GLOBE, AND  
 PUSHING AWAY THE DEVIL.  
 "Aut Cæsar, aut Nihil."  
 "All, or Nothing."
687. A LYRE.  
 "Curas Cithara tollit."  
 "Music dispels Care."
688. AN EYE IN A HEART.  
 "Vulnus alo."  
 "I feed the Wound."

689. DROPS FALLING INTO A FIRE.  
 "Tamen non extinguenda."  
 "Yet not to be extinguished."
690. MILITARY WEAPONS.  
 "Timidi nunquam statuere trophæum."  
 "Faint Heart ne'er won fair Lady."
691. A TORCH, WITH THE FLAME BLAZING UPWARDS.  
 "Vota vita mea."  
 "My Life is devoted."
692. A HEART.  
 "Suum cuique."  
 "To each one his own."
693. A SQUIRREL CRACKING NUTS.  
 "Frange et Inspice."  
 "Break and behold."
694. A BOAT RACE.  
 "Superare tento."  
 "I endeavour to overcome."
695. A MARINER'S COMPASS.  
 "Patriam Versus."  
 "Towards my Country."
696. AN ARMED HIGHLANDER.  
 "Paratus sum." "I am prepared."

697. A THISTLE.  
 "Nemo me impune lacessit."  
 "None can touch me with Impunity."
698. A SERPENT AMONG SOME LONG GRASS.  
 "Latet anguis in Herba."  
 "Within the Grass conceal'd, a Serpent lies."
699. A SERPENT, THE EMBLEM OF ETERNITY, FORMING A CIRCLE. In the Centre of which is inscribed,  
 "Vale."  
 "I wish Thee well."
700. A SERPENT, THE EMBLEM OF ETERNITY.  
 "Pax Tibi."  
 "Peace to Thee." In the Circle.
701. A SUN-DIAL.  
 "Horas non numero, nisi serenas."  
 "I never count Time, unless 'tis happy."
702. A SHIP SINKING, with the Rainbow appearing.  
 "Quid tu, si pereo?"  
 "To what avail, if I perish?"

703. TWO HANDS JOINED, encircled by the  
Serpent (Eternity.)  
" Amicitia in Æternum."  
" Friendship in Eternity."
704. THE SUN SHINING ON A WITHERED  
TREE, WHICH PARTLY BLOOMS  
AGAIN.  
" His radiis rediviva viresco."  
" These Rays revive me."
705. SOME BOOKS ON A TABLE.  
" Vita, sine literis, mors est."  
" Life, without Literature, is Death."
706. A FEMALE FIGURE PLACING INCENSE  
ON AN ALTAR, on which is inscribed,  
" Veritati."  
" To Truth."
707. A WELL, SURROUNDED BY RAYS.  
" Abdita, non invisibilis."  
" Concealed, but not invisible." (Truth.)
708. THE ROSE, THISTLE, AND SHAMROCK,  
UNITED.  
" Pro Deo et Rege."  
" For God, and the King."

709. TWO HANDS JOINED, expressive of  
Friendship.  
" Usque ad Cineres."  
" Even until Death."
710. A DOVE, PERCHED UPON A TOMB-  
STONE.  
" Fidelis ad Urnam."  
" Faithful to the Tomb."
711. A ROSE.  
" Flos est forma fugax."  
" Beauty is a fleeting Flower."
712. A FEMALE FIGURE SEATED BY AN  
URN.  
" Vivit post funera, Amor."  
" Affection survives the Tomb."
713. A SARCOPHAGUS.  
" Ultra tumulum, amicitia superstes."  
" Friendship, that endures beyond the  
Grave."
714. A BOY ENDEAVOURING TO SEIZE A  
WINGED HOUR-GLASS.  
" Carpe Diem."  
" Seize the Time."

715. HOPE LEANING ON AN ANCHOR.  
 "Sperandum est vivis: non est spes  
 Sepultis."  
 "Life is Hope—there's none in the  
 Tomb."
716. A FIGURE OF HOPE.  
 "Nil desperandum."  
 "Do not despair."
717. A DIAL, WITH THE SUN SETTING.  
 "Occasu desines esse."  
 "Thy Being ceases with its setting."
718. A NUMBER OF FLIES AROUND THE  
 FLAME OF A CANDLE.  
 "Sic splendidiora petuntur."  
 "Thus brighter Things are sought."
719. A MOTH NEAR THE FLAME OF A  
 CANDLE.  
 "Vide et Cave."  
 "Behold, and Beware."
720. A NEST OF YOUNG RAVENS.  
 "Deus providebit."  
 "God will provide."
721. A SKULL.  
 "Olim." "It hath been."

722. RUINS NEAR A STREAM OF WATER.  
 "Omnia Vanitas."  
 "All is Vanity."
723. A SAGE WITH A SKULL IN HIS HAND,  
 seated by the Stream of Time near  
 some Ruins, on which is the In-  
 scription,  
 "Omnia Vanitas." "All is Vanity."
724. AN URN.  
 "Finem respice." "Consider the End."
725. A GLOBE, with "Spes ultra," "Hope  
 beyond" above, and beneath it,  
 1st THESSALONIANS IV. 13.  
 ("But I would not have you to be ig-  
 norant, Brethren, concerning them  
 which are asleep, that ye sorrow not,  
 even as others which have no Hope.")
726. THE SUN, PARTLY OBSCURED BY A  
 CLOUD.  
 "Splendidior refulget."  
 "It will shine more brightly."
727. AN EAGLE FLYING UPWARDS.  
 "Spernit humum, fugiente penna."  
 "He spurns the Earth on flying Wing."

728. AN ACORN, WITH SOME OAK LEAVES.  
 "Renascentur quæ jam cecidere."  
 "Though now fallen, they will rise  
 again."  
 729. A HEART ABOVE A GLOBE.  
 "Super Mundum."  
 "Above the World."  
 730. A CROWN ON A BIBLE.  
 "In his signis, vincemus."  
 "In these Signs we shall conquer."



#### GREEK MOTTOS AND DEVICES.

731. ΧΑΙΠΕ.  
 "Farewell."  
 732. ΖΩΗ ΜΟΥ ΣΑΣ ΑΓΑΠῶ.  
 "My Life, I love you!"  
 733. Ἡ ΚΑΛΗ.  
 "The Beautiful."

734. ΖΩΗ ΚΑΙ ΨΥΧΗ.  
 "My Life and Soul."  
 735. ΜΝΗΜONEYΕ.  
 "Remember."  
 736. ΜΙΣΩ ΜΝΗΜΟΝΑ ΣΥΜΠΟΤΗΝ.  
 "Far from my Table be the Tell-tale  
 Guest."  
 737. ΑΡΙΣΤΟΝ ΜΕΤΡΟΝ.  
 "A Mean is best in every Thing."  
 738. ΚΑΙΡΟΝ ΓΝΩΘΙ.  
 "Know your Opportunity."  
 739. ΜΕΛΕΤΗ ΤΟ ΠΑΝ.  
 "Every Thing to Industry."  
 740. A HAND TOUCHING THE TIP OF AN  
 EAR.  
 "ΜΝΗΜONEYΕ."  
 "Remember."  
 741. CUPID FLYING WITH A LETTER.  
 "ΕΠΕΑ ΠΤΕΡΟΕΝΤΑ."  
 "Winged Words."  
 742. A ROSE.  
 "ΑΕΙ ΧΑΡΙΤΕΣΣΙΝ ΑΜ' ΕΙΗΝ."  
 "I would ever dwell with the Graces."

743. THE ROSE, THISTLE, AND SHAMROCK.

“ΕΥΤΥΧΗΣ ΟΜΟΝΟΙΑ.”

“Happy Union.”

744. ΟΥΧ' ΕΥΔΕΙ ΔΙΟΣ ΟΦΘΑΛΜΟΣ.

“No Slumber seals the Eye of Providence.”

745. THE GENIUS OF DEATH DESCENDING.

“ΓΑΡ Η ΖΩΗ ΥΜΩΝ;”

“For what is your Life?”

746. A BUTTERFLY, THE EMBLEM OF THE SOUL, SURROUNDED BY A SERPENT, THE EMBLEM OF ETERNITY.

“ΑΘΑΝΑΤΟΣ ΕΣΤΙ.”

“It never dies.”



#### ITALIAN MOTTOS AND DEVICES.



747. BENTIVOGLIO.

“I wish Thee well.”

748. CHE DIO VUOLE, IO VOGLIO.

“What God wills, I will.”

749. CHE SARÀ, SARÀ.

“Whatever will be, will be.”

750. DOLCE SIA, LA TUA VITA.

“Sweet may thy Life be.”

751. DEL CUOR I SENSI CHIUDO.

“I contain the Sentiments of the Heart.”

752. DELLA MEMORIA VIVO, PIU CHE DELLA SPERANZA.

“I live by Memory, rather than by Hope.”

753. D'AMICIZIA UN PEGNO MIO.

“A Pledge of my Friendship.”

754. DOLCE NELLA MEMORIA.

“Sweet in my Memory.”

755. E'MEGLIO UN BUON AMICO, CHE CENTO PARENTI.

“One good Friend is better than a Hundred Relations.”

756. FIDATI. “Trust.” Surrounded by a Wreath of Roses.

757. FIDATI NEI MIEI AFFETTI.

“Trust to my Affection.”

758. **ILVOLTO SCIOLTO, GLI PENSIERI STRETTI.**  
 "The Countenance open, but the Thoughts  
 strictly confined."
759. **LUNGI LA MANO, MA NON IL COR.**  
 "Near to my Heart, though far from  
 my Hand."
760. **NON HO PIU A DIRE, CHE D'ASSICU-  
 RARVI DELLA MIA TENEREZZA.**  
 "I have nothing more to say, than to  
 assure you of my Affection."
761. **NE GIORNI TUOI FELICI, RICORDATI DI  
 ME.**  
 "In your happy Days, think of me."
762. **NASCONDO, MA NON INGANNO.**  
 "I conceal, but deceive not."
763. **RICORDANZA.**  
 "Remembrance."
764. **SE TI PERDO SON PERDUTA.**  
 "If I lose Thee I am lost."
765. **TI RIVEDRÒ.**  
 "I will see Thee again."
766. **THE SUN-FLOWER AND SUN.**  
 "Io languisco lontano da te."  
 "I languish far from Thee."

767. **A ROSE.**  
 "Il fiore d'Amor."  
 "The Rose of Love."
768. **THE FLOWER FORGET ME NOT.**  
 "Ricordati di me."  
 "Remember me."
769. **A LAUREL BRANCH.**  
 "Sempre lo stesso."  
 "Always the same."
770. **A PEN, FIXED IN A HEART.**  
 "Quindi attigno."  
 "From thence I draw."
771. **THE FLOWER FORGET ME NOT.**  
 "Fedeltà."  
 "Faithfulness."
772. **A BIRD FLYING TO ITS NEST.**  
 "Ad ogni uccello, suo nido è bello."  
 "With every Bird its own Nest is  
 charming."
773. **A SPRIG OF LAUREL.**  
 "Per fredda stagione, foglia non perde."  
 "Even in the coldest Season it loses not  
 its Leaves."

774. A SPRIG OF LAUREL.  
 " Cresce, non Cambia."  
 " It grows, but changes not."
775. CUPID LED BY A DOG.  
 " La Fedelta' mi conduce."  
 " Faithfulness conducts me."
776. THE IVY ENTWINING ROUND A DILA-  
 PIDATED COLUMN.  
 " Ancor non m' abbandona."  
 " You have not yet deserted me."
777. TWO HEARTS SURROUNDED BY THE  
 SERPENT, emblematic of Eternity.  
 " Disgiunta nella vita, in eternità unita."  
 " Separated in Life, but united in  
 Eternity."
778. CUPID WITH HIS MOUTH COVERED,  
 GAZING ON A PICTURE.  
 " Muto, non cieco."  
 " Dumb, but not blind."

## FRENCH MOTTOS AND DEVICES.

779. AH! CE N'EST QUE MOI!"  
 " Ah! 'tis only me."
780. AMITIÈ.  
 " Friendship."
781. ADIEU.  
 " Farewell."
782. AU REVOIR.  
 " Till we meet again."
783. À L'IMPOSSIBLE, NUL EST TENU.  
 " No one is bound to perform Impossi-  
 bilities."
784. AIDE TOI, LE CIEL T'AIDERA.  
 " Help Yourself, and Heaven will help  
 You."
785. À LA BONNE HEURE.  
 " It is well timed."
786. BOUTEZ EN AVANT.  
 " Push forward."
787. CHACUN POUR SOI, DIEU POUR TOUS.  
 " Each for himself, and God for all."

788. CROYEZ.  
" Believe."
789. CE QUI EST FAIT, N'EST PAS À FAIRE.  
" That which is done, is not to do."
790. CROYEZ LA.  
" Believe it."
791. CONTENTEMENT PASSE RICHESSES.  
" Wealth confers not Happiness."
792. DANS CE PETIT CŒUR, VOUS NE SAVEZ PAS CE QU'IL Y A.—With a very small Heart.  
" You know not what's in this little Heart."
793. DE L'ABONDANCE DU CŒUR, LA BOUCHE PARLE.  
" Out of the Abundance of the Heart, the Mouth speaketh."
794. ENCORE UNE LETTRE.  
" Still a Letter."
795. EN CAUSANT AVEC TOI, J'OUBLIE LE TEMS.  
" When conversing with Thee, I forget Time."

796. EN ATTENDANT MIEUX.  
" In expectation of better."
797. FAITES BIEN, ET LAISSEZ DIRE.  
" Act well, let others say what they will."
798. JE VIS EN ESPOIR  
" I live in Hope."
799. JE CRAINS DIEU, ET N'AI POINT D'AUTRE CRAINTE.  
" I fear my God, and none but Him."
800. L'AMITIÉ VOUS SUIT.  
" Friendship follows you."
801. VERITÉ SANS PEUR.  
" Truth without Fear."
802. L'ESPÉRANCE EMBELLIT TOUT.  
" Hope adorns every Thing."
803. LE SAGE ENTEND UN DEMI MOT.  
" Less than a Word is enough for the Wise."
804. LE CŒUR TROP SOUVENT TRAHIT L'ESPRIT.  
" The Heart too often betrays the Mind."

805. LES JOURS SE SUIVENT, MAIS ILS NE  
SE RESSEMBLENT PAS.  
"Neither Happiness nor Misery endure  
always."
806. L'HOMME PROPOSE, DIEU DISPOSE.  
"Man proposes, but God disposes."
807. LE BON TEMS VIENDRA.  
"The good Time will come."
808. MON CŒUR A DE LA MEMOIRE.  
"There is Memory in my Heart."
809. MES PAROLES ET MON CŒUR ACCOR-  
DENT.  
"My Words and my Heart are in  
unison."
810. ME. CD. OBIC.  
"Aimez, Cedez, Obeissez.  
"Love, Yield, Obey."
811. ME. 100. CC.  
"Aimez sans cesser."  
"Love constantly."
812. N'OUBLIEZ.  
"Forget not."
813. NON PAREILLE.  
"Incomparable."

814. ON NE PEUT RÉVOQUER LE PASSÉ.  
"We cannot recall the past."
815. ON NE DOIT PAS LAISSER CRÔTRE  
L'HERBE, SUR LE CHEMIN DE L'  
AMITIÉ.  
"We should not suffer the Grass to  
grow on the Road of Friendship."
816. PENSEZ A' MOI.  
"Think of me."
817. PENSEZ AUX SUITES.  
"Reflect on the Consequences."
818. PAR LA GRACE DE DIEU.  
"By the Grace of God."
819. QUE NOTRE ALLIANCE SOIT ETER-  
NELLE.  
"May our Union be for Ever."
820. QUI N' A POINT D'AMI, NE VIT QUE  
DEMI.  
"Life is scarce worth the Name, with-  
out a Friend."
821. QUI M'AIME ME SUIVE.  
"Followed, when beloved."
822. SUIS JE DONC OUBLIÉ?  
"Am I then forgotten?"

823. SI TU CESSÉ D'AIMER, SOUVIENS TOI  
QUE JE T'AIME.  
" If *Thou* hast ceased to love, remember  
that *I* love."
824. SANS PEUR ET SANS REPROCHE.  
" Fearless and Blameless."
825. SOYEZ HEUREUX, MAIS NE M'OUBLIEZ  
PAS.  
" Be happy, but forget me not."
826. SOUVENIR D'AMITIÉ.  
" Remembrance of Friendship."
827. SANS DIEU RIEN.  
" Nothing without God."
828. TON SOUVENIR M'EST CHER.  
" Your Memory is dear to me."
829. TOUT VIENT À TERME, À QUI SAIT  
ATTENDRE.  
" For those who can wait patiently,  
each Event has its Termination."
830. VRAIMENT!  
" Indeed!"
831. VA OÙ JE VOUDRAIS ÊTRE.  
" Go where I would wish to be."

832. A LETTER.  
" Elle est sincère."  
" It is sincere."
833. A LETTER.  
" Lisez, croyez, et taisez vous."  
" Read, believe, and be silent."
834. AN ARROW.  
" Polie mais piquante."  
" It glitters but wounds."
835. A LANCET.  
" Je blesse à guérir."  
" I wound to cure."
836. A PEN.  
" Voilée, pas déguisée."  
" Veiled, not disguised."
837. A MIRROR.  
" Toujours le même."  
" Ever the same."
838. A WEATHERCOCK.  
" Je ne change jamais la Première."  
" I am never the first to change."

839. TWO HEARTS UNITED, within a Circle  
formed by a Serpent (Eternity.)  
" Il n'est rien de si doux."  
" There is nothing so sweet."
840. A HEART.  
" Je sens quand on me touche."  
" I feel every touch."
841. A HEART.  
" Vous y êtes."  
" You are there."
842. A HEART.  
" Je me fie."  
" I trust to it."
843. AN HOUR-GLASS. (Time.)  
" J'adoucit."  
" I soothe."
844. AN ANCHOR. (Hope.)  
" Je console."  
" I comfort."
845. TWO ANCHORS CROSSED.  
" Une ne suffit pas, dans la tempête."  
" One is not enough in the Storm."

846. A GLASS.  
" À notre bonne Rencontre."  
" To our happy Meeting."
847. A WATCH.  
" Le Temps passe, l'Amitié reste."  
" Time passes, but Friendship remains."
848. A LYRE.  
" Je reponds quand on me touche."  
" When touched, I respond."
849. FILBERT NUTS.  
" Brisez."  
" Break."
850. A GUITAR.  
" J'exige plus d'Adresse, que de  
Force."  
" I require more Skill than Force."
851. A SHIP.  
" Retrouvé."  
" Found again."
852. A SHIP IN FULL SAIL.  
" Pensez à moi quelquefois."  
" Think of me sometimes."

853. THE SUN SETTING BEHIND THE HILLS,  
on which are two Windmills.  
" Nous nous reverrons."  
" We shall behold each other again."
854. THE SUN SINKING BEHIND A HILL.  
" Adieu au revoir."  
" Farewell, till we meet again."
855. THE SUN.  
" Rien sans Toi."  
" Nothing without Thee."
856. THE SUN SHINING ON A SUN-DIAL.  
" Sans vous, je ne suis rien."  
" Without Thee I am nothing."
857. A STAR.  
" Elle veille sur ma Bien-aimée."  
" It watches over my Beloved."
858. A LIGHT-HOUSE ON A CLIFF.  
" Ta Lumière est ma Vie."  
" Thy Light is my Life."
859. A NUMBER OF CROSSES.  
" Telle est la Vie."  
" Such is Life."
860. THE SUN.  
" Je ne recule jamais."  
" I never retrograde."

861. THE WINDS BLOWING UPON A ROCK,  
in the Midst of the Ocean.  
" Immobile à leurs Efforts."  
" Immoveable to all their Efforts."
862. A ROSE.  
" Douce, mais de courte durée."  
" Sweet, but not lasting."
863. AN OPENING ROSE-BUD.  
" Plus elle se cache, elle est belle."  
" The more conceal'd, the more lovely."
864. A ROSE WITHOUT A THORN.  
" À vous, sans Épines."  
" To You, without Thorns."
865. A LILY.  
" Peut on vous voir sans vous Ad-  
mirer ?"  
" Can we behold, without admiring  
Thee ?"
866. THE FLOWER HEART'S-EASE.  
" Près de Toi, Je fleuris."  
" Near Thee I flourish."
867. A VIOLET among some long Grass.  
" Qui me cherche, me trouve."  
" Seek, and You will find me."

868. THE FLOWER FORGET-ME-NOT.  
 " Ne m'oubliez pas."  
 " Forget me not."
869. THE FLOWER FORGET-ME-NOT.  
 " N'en parlez pas."  
 " Speak not of it."
870. THE FLOWER PANSY — in French,  
 Pensée, Thought.  
 " Je n'en ai qu'une, et c'est pour  
 Toi."  
 " I have only one, and that is for Thee."
871. THE PANSY, or Remembrance Flower.  
 " Je ne la perdrai, qu'avec ma Vie."  
 " I will never lose it, but with Life."
872. A BULL-RUSH IN THE WATER.  
 " Toujours agité, jamais abattu."  
 " Constantly agitated, but never fallen."
873. THE SUN-FLOWER AND SUN.  
 " Elle vous suit partout."  
 " It follows Thee every where."
874. THE SUN-FLOWER AND SUN.  
 " Je ne tourne que pour vous."  
 " I turn, only for You."

875. THE SUN AND SUN-FLOWER.  
 " Je vous regarde."  
 " I regard You."
876. AN IVY LEAF.  
 " Je meurs où Je m'attache."  
 " I die, where I attach."
877. A TREE, WITH A FLAME BURNING AT  
 ITS ROOT.  
 " Je ne puis brûler, sans me plaindre."  
 " I cannot burn without Complaint."
878. AN OAK TREE.  
 " Plutôt rompre, que plier."  
 " Break rather than bend."
879. THE WOODBINE ENTWINING ROUND  
 THE TRUNK OF AN OAK TREE.  
 " Toujours attaché."  
 " Ever attached."
880. A CORNUCOPIA.  
 " Dieu Donne."  
 " God giveth all Things."
881. A CORNUCOPIA.  
 " Sois reconnoissant."  
 " Be thankful."

882. A LAMP BURNING.  
 " Je me consume pour eclairer."  
 " I consume in giving Light."
883. A BEE-HIVE AND BEES.  
 " Profitez du Temps."  
 " Make the best of Time."
884. A BOMB-SHELL MOUNTING AND BURSTING.  
 " Qu'elle creve, pourvu qu'elle monte."  
 " It may burst, provided it ascend."
885. A BEE APPROACHING A ROSE.  
 " La Douceur m'attire."  
 " Sweetness attracts me."
886. A BUTTERFLY (the Soul) UPON A HEART.  
 " Je me fixe."  
 " I settle."
887. A BUTTERFLY—Symbol of the Soul.  
 " À Vous, il ne dit jamais adieu."  
 " To You it never says farewell."
888. THE SUN SHINING ON A BUTTERFLY.  
 " Vous me donnez la Vie."  
 " You give me Life."

889. A SERPENT ENTWINING ROUND A TRIPOD, on which is a Flame burning.  
 " À la Santé."  
 " To Health."
890. A SWALLOW FLYING OVER THE OCEAN.  
 " Le froid me chasse."  
 " Coldness drives me away."
891. A BIRD IN A CAGE, with the Door shut.  
 " La Liberté vaut mieux."  
 " Freedom is better."
892. A GOOSE STANDING UPON ONE LEG, as if deliberating.  
 " Parlez, Oiseau de Minerve!  
 " Nous attendons!"  
 " Speak, Bird of Wisdom, we attend!"
893. A NIGHTINGALE FLYING TOWARDS A ROSE.  
 " Je ne chante que pour Vous."  
 " I sing only for Thee."
894. A PELICAN DASHING HER BEAK INTO HER BREAST, to feed her Young.  
 " Vivre et mourir, pour ce que J'aime."  
 " Live and die for those we love."

895. A PHŒNIX EXPIRING AMID THE  
FLAMES.  
" Je souffre seul."  
" I suffer alone."
896. A BIRD FLYING FROM ITS NEST.  
" Je reviendrai."  
" I will return."
897. AN OWL UPON A LYRE, AND THE BOW  
AND ARROW OF CUPID.  
" La sagesse les couronne."  
" Wisdom crowns them."
898. A COCK STANDING ON A PILLAR,  
around which a Serpent entwines.  
" Vigilance, Sagesse, et Force."  
" Watchfulness, Wisdom, and  
Strength."
899. A BIRD LYING DEAD AT THE BOTTOM  
OF ITS CAGE.  
" L'Oubli me tue."  
" Forgetfulness kills me."
900. AN OWL IN A COCKLE-SHELL.  
" Sagesse en Tout."  
" Wisdom in every Thing."

901. A PORCUPINE.  
" Armé à tous Points."  
" Armed on every Side."
902. A LION SCARED BY A COCK.  
" La Vigilance a le dessus."  
" Watchfulness prevails."
903. A LION TERRIFIED AT A TORCH.  
" Le plus fort peut s'effrayer d'un  
rien."  
" A Trifle may frighten the bravest."
904. A DOG SEATED.  
" Quand *ce* Chien aboyera, vous serez  
oublié."  
" When *this* Dog barks, you will be  
forgotten."
905. A DOG SEATED.  
" Quand *ce* Chien aboyera, mon At-  
tachment finira."  
" When *this* Dog barks, my Attachment  
ends."
906. A DOG HALF OUT OF ITS KENNEL.  
" Garde Fidèle."  
" Be Faithful."

907. A DOG.  
 " Qui aime Bertrand, aime son chien."  
 " He who loves his Friend, takes an  
 Interest in all that concerns him."
908. A DOG STANDING BY A POST, with the  
 Chain which bound him to it riven  
 asunder.  
 " Pas moins attaché."  
 " Not less attached."
909. A DONKEY KICKING AMONG A NUM-  
 BER OF CHICKENS.  
 " Sauve qui peut."  
 " Save themselves who can."
910. A HAND, WITH A HEART ON IT.  
 " J'ai le Cœur sur la Main."  
 " I have my Heart in my Hand."
911. TWO CUPIDS THROWING THE DICE.  
 " Point de tromperie."  
 " No cheating."
912. A SEE-SAW—Cupid outweighed by a  
 Purse.  
 " Ah ! Pauvre Cupidon !"  
 " Alas ! Poor Cupid !"

913. CUPID DANCING ON THE TIGHT-ROPE.  
 " Sans Sous, et sans Souci."  
 " Without a Penny, and without  
 Care."
914. CUPID DRESSED AS A MONK.  
 " L'Habit ne fait pas le Moine."  
 " Dress makes not the Monk."
915. CUPID.  
 " Homme ! Voila ton Maître !"  
 " Man ! Behold your Master !"
916. CUPID STANDING WITH HIS FINGER  
 PLACED ON HIS LIP.  
 " Taisez vous."  
 " Be silent."
917. CUPID APPLYING HIS TORCH TO A  
 HEART, which is on an Iceberg.  
 " Dégélé."  
 " Thawed."
918. CUPID ANGLING.  
 " Je meurs où Je m'attache."  
 " Where I attach, I die."
919. CUPID FLYING, WITH BOW AND ARROW.  
 " Il sourit à la Paix."  
 " He smiles at Peace."

920. TWO CUPIDS PLAYING AT SHUTTLE-  
COCK WITH THE GLOBE.  
"Que ne peut faire l'Amour?"  
"What cannot Love do?"
921. CUPID WITH A WHEELBARROW FULL  
OF HEARTS.  
"Choisissez."  
"Choose."
922. CUPID GUIDING TWO SWANS.  
"L'Amour nous conduit."  
"Love conducts us."
923. CUPID AND LION.  
"J'en fais un Agneau."  
"I make him a Lamb."
924. CUPID LEADING A FOX.  
"J'attrape les plus rusés."  
"I catch the most cunning."
925. CUPID TEACHING A LION TO BEG.  
"Il domte la Férocité."  
"He tames his Ferocity."
926. CUPID GUIDING A LION.  
"L'Amour éteint la Colère."  
"Love pacifies Wrath."

927. A PERSIAN WORSHIPPING THE SUN.  
"J'adore ce qui me brûle."  
"I adore that which burns me."
928. CUPID DRILLING A LION.  
"Attendez et obeissez."  
"Mark and obey."
929. CUPID MENDING HIS BOW.  
"Donnez moi du Temps."  
"Give me Time."
930. CUPID MOUNTED ON A DOLPHIN.  
"Par Terre et par Mer."  
"By Sea, and by Land."
931. CUPID FORMING AN HEART ON AN  
ANVIL.  
"Il n'est fait que pour vous."  
"Tis only made for you."
932. CUPID IN A CAR DRAWN BY TWO  
BUTTERFLIES.  
"Le Triomphe d'Amour."  
"The Triumph of Love."
933. A WEEPING CUPID WITH HIS BANDEAU  
FALLEN.  
"L'Illusion n'existe plus."  
"The Illusion has ceased."

934. A MAN AND WOMAN ENDEAVOURING  
TO ESCAPE FROM THE ALTAR OF  
HYMEN, to which they are chained by  
the Leg.  
" C'est trop tard."  
" It is too late."
935. ST. DENYS WALKING WITH HIS HEAD  
UNDER HIS ARM.  
" Ce n'est que le Premier pas qui  
Coute."  
" The first Step is the principal Dif-  
ficulty."
936. CUPID LEANING ON AN ANCHOR.  
" L'Espérance soutient l'Amour."  
" Love is sustained by Hope."
937. CUPID TAKING HOLD OF AN AN-  
CHOR.  
" Sans Toi, Je meurs."  
" Without Thee I die."
938. HOPE LEANING ON AN ANCHOR;  
AND A VESSEL SAILING AWAY.  
" En ton Absence elle me console."  
" In thine Absence she consoles me."

939. CUPID ON HIS KNEES PRAYING.  
" À Dieu pour Vous."  
" To God for You."
940. CUPID STANDING ON A BRIDGE,  
formed by two Hands united.  
" Si la Foi manque, l'Amour perira."  
" If Faith ceases, Love must perish."
941. CUPID PRESENTING THE GOLDEN  
APPLE.  
" À la plus belle."  
" To the most beautiful."
942. CUPID WITH A TORCH IN ONE HAND,  
AND A PALM-BRANCH IN THE  
OTHER.  
" Paix où Guerre."  
" Peace or War."
943. A BLIND MAN, LED BY A DOG.  
" Fidèle et malheureux."  
" Faithful and unfortunate."
944. CUPID ENDEAVOURING TO SEIZE A  
BUTTERFLY.  
" Rien sans Peine."  
" Nothing without Trouble."

945. LOVE STOPPING FORTUNE, OR OPPORTUNITY.

“Heureux, qui peut.”

“Happy who can.”

946. CUPID SLEEPING ON THE GROUND, AND A BUTTERFLY CREEPING TOWARDS HIM.

“Je n’ai pas cherché en vain.”

“I have not sought in vain.”

947. CUPID AMUSING HIMSELF WITH THE ARMS OF MARS.”

“La Guerre cesse.”

“War ceaseth.”

948. A SAILOR ASCENDING THE TOPMAST.

“J’aspire.”

“I aspire.”

949. CUPID ON A PILLAR, discharging his Arrow at a Butterfly which approaches.

“Elle cherche son Sort.”

“She seeks her Fate.”

950. CUPID IN A BOAT AT SEA, with the Waves running high.

“Fidèle dans l’Orage.”

“Faithful in the Storm.”

951. A SHIP IN A STORM—CUPID IN IT, WITHOUT WINGS.

“Voila mon Pilote, L’Amour sans Ailes!”

“Behold my Pilot, Love without Wings!”

952. CUPID CROWNING A HEART ON AN ALTAR.

“Pour ta Constance.”

“For thy Constancy.”

953. CUPID STRUGGLING WITH HOPE.

“Ne m’abandonnez pas.”

“Don’t leave me.”

954. CUPID, WITH WOODEN LEGS AND A CRUTCH, CARRIED ON THE SHOULDERS OF ANOTHER.

“Le Fort porte le Foible.”

“The Strong bears the Weak.”

955. CUPID CARESSING A DOG;—(Emblems of Love and Faithfulness.)

“Rencontre heureuse.”

“Happy Meeting.”

956. CUPID FOLLOWED BY A BUTTERFLY  
(the Soul) BEATING WITH HIS BOW A  
SATYR, TIED TO A TREE.  
" Ennemis au Vice."  
" Hostile to Vice."
957. CUPID SEATED UNDER A WILLOW,  
WEEPING, BEFORE A CAGE, from  
which the Bird has flown.  
" Il m'a abandonné."  
" It has forsaken me."
958. CUPID ENCIRCLED BY A SERPENT.  
(Eternity.)  
" Amour eternel."  
" Eternal Love."
959. A BUTTERFLY (the Soul) HOVERING  
NEAR CUPID, WHO PLAYS ON A  
LYRE.  
" La Musique enchante l'Ame."  
" Music charms the Soul."
960. LOVE, WISDOM, AND STRENGTH, re-  
presented emblematically.  
" Consacrez les à la Vertu."  
" Devote them to Virtue."

961. CUPID BEFORE A TRIPOD, WITH A  
FLAME BURNING, AND A BUTTERFLY  
HOVERING ABOVE IT.  
" Mon Plaisir me coute la Vie."  
" At the Shrine of Pleasure, my Life is  
sacrificed."
962. THE SUN AND A SKULL, as a Symbol of  
Death.  
" Ils ne se peuvent regarder fixement."  
" We can look at neither stead-  
fastly."
963. TWO URNS, WITH FLOWERS ABOUT  
THEM.  
" Ils ne sont plus."  
" They are no more."
964. A BUTTERFLY (the Emblem of the Soul)  
SOARING ABOVE AN URN.  
" À l'Immortalité."  
" To Immortality."
965. A BUTTERFLY ESCAPING FROM ITS  
CHRYSLIS.  
" Adieu."  
" Farewell."

END OF PART II.

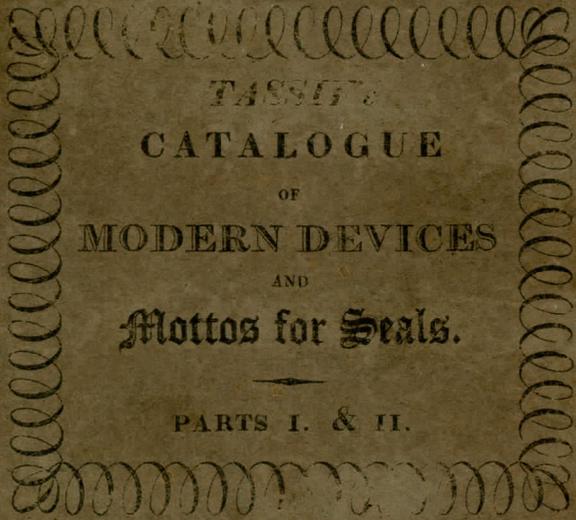
## APPENDIX.

966. I HEAR THEE NOT, I SEE THEE NOT,  
BUT NONE CAN BE SO WRAPT IN  
THEE.
967. TIME GOES ON CRUTCHES TILL WE MEET.
968. LONG LOOK'D FOR COME AT LAST.
969. THOUGH LAST NOT LEAST IN LOVE.
970. FAREWELL, DEAR HEART, SINCE I  
MUST NEEDS BE GONE!
971. WHAT THOU SPEAKEST, AND HOW,  
BEWARE,  
OF WHOM, TO WHOM, WHEN, AND  
WHERE.
972. A BIRD IN THE HAND IS WORTH TWO  
IN THE BUSH.
973. HAPPY'S THE LOVE THAT MEETS RE-  
TURN.
974. WE PART IN PEACE.
975. WOE'S MY HEART THAT WE SHOULD  
SUNDER.
976. A SPHINX.  
"For Œdipus alone."
977. A LETTER.  
"Better late than never."
978. A POST-BOY BLOWING HIS HORN.  
"Good News!"

979. AN ASS BRAYING.  
"That Strain again!"
980. A COMIC MASK.  
"My Conscience!"
981. A BUTTERFLY (the Soul.)  
"It, like my Love, exists for ever."
982. A SHIP.  
"Adieu, my native Land, adieu!"
983. CUPID RUNNING OFF WITH A HEART.  
"Give, Oh, give me back, my Heart!"
984. CUPID KNOCKING AT THE DOOR OF A  
CASTLE.  
"Pray let me in."
985. A CRUCIBLE SURROUNDED BY FLAMES.  
"Goodness is proved in Adversity."
986. THE SUN SHINING ON A WITHERED  
TREE.  
"It may smile, but it blooms not again."
987. A CROWN, SCEPTRE, AND ROBE OF  
ERMINE.  
"One Minute of Heaven is worth them  
all."
988. ROSES SCATTERED O'ER A SEPULCHRE.  
"They mock the Woe that lurks beneath."
989. A SHAMROCK.  
"When far away, remember me."
990. A HARP SUSPENDED ON A WILLOW.  
"Sad is the Note, and wild its Fall."
991. TYNE HEART, TYNE A'.  
"If you lose Heart, all's lost."
992. THANKS TO YE FOR SPIERIN' (enquiring.)

993. TIME FLYING, WITH HIS HOUR-GLASS  
AND SCYTHE.  
"Fugit irreparabile Tempus."  
"Time flies, it flies, and will for Ever fly."
994. SEMPRE COSTANTE.  
"Ever constant."
995. NON MI DIMENTICAR.  
"Forget me not."
996. PATTO CHIARO, AMICO CARO.  
"Short Accounts make long Friends."
997. A LAUGHING MASK.  
"Viva."  
"Long may it live."
998. A HAND HOLDING A VASE, from which  
some Water is dropping on a Stone.  
"Riusciro."  
"I will succeed."
999. A MONKEY HOLDING A MIRROR.  
"Je charme par ma Folie."  
"I charm by Folly."
1000. A CAT ASLEEP.  
"N'Eveillez pas le Chat qui dort."  
"Wake not the Cat that sleeps."
1001. AN ANCHOR.  
"Le bon Tems viendra."  
"The favorable Time will come."
1002. A MOUSE IN A TRAP.  
"L'Embaras est d'en Sortir."  
"How to escape is the Difficulty."

F I N I S.



TASSER  
CATALOGUE  
OF  
MODERN DEVICES  
AND  
Mottos for Seals.

PARTS I. & II.